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ROBERT GANT ON ELLEN

35th Anniversary Collector's Issue

The

The national gay & lesbian newsmagazine

Advocate

www.advocate.com | NOVEMBER 12, 2002

DANNY ROBERTS ON "DON'T ASK"

MELISSA ETHERIDGE ON BEING OUT

ARMISTEAD VS. ANITA BRYANT

JAMES DALE VS. THE BOY SCOUTS

BARNEY FRANK ON COMING OUT

GREG LOUGANIS AT GAY GAMES IV

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The founding of the street activist group ACT UP is one of the top 50 events in recent gay history.

50 milestones in 35 years

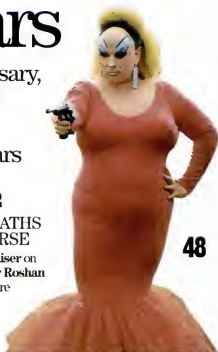
To mark our 35th anniversary, *The Advocate* remembers the events that have defined our history and culture for the past 35 years

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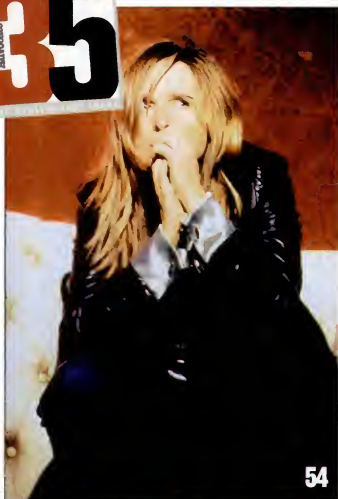
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About the cover

The "35" mosaic was created from unaltered images of all past covers of *The Advocate*. For info on purchasing the poster version, see page 66.



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Born again

Twenty-six years ago, when I became a born again Christian, my family welcomed me, neighbors embraced me, and friends accepted me with open arms and open hearts. In reality, nothing changed other than I began attending church.

Eight years ago, when I came out as a gay man, my family disowned me, neighbors shunned me, friends rejected me with cold hearts and

I loved the Coming Out issue. Thank you for bringing us the stories of everyday people and their courage. I never thought I could come out, but I finally did at 45, with my only regret being that I didn't do it sooner. My coming-out experience has been wonderful—nothing but love and support from my family, friends, and coworkers. In reality, it was harder for me to accept my sexual orientation than for those around me.

Sandy Ceppos, via the Internet

"Your Coming Out issue reflects our struggle to be 'born again' into the lives we were intended to live."

—DAVID BURNETT, Portland, Ore.



closed minds, and the church closed its doors to me. As a result, I was forced to start life over by seeking those in a community I was not familiar with who were willing to accept me for who I was—and to help me learn a whole new way of living.

Today, I question which experience was in reality a "born-again" experience. Christians claim that being born again takes one out of the "darkness" and "into the light." Today, I am very thankful that I came out of the darkness of the closet into the light of a life of truth.

Thank you for your Coming Out issue [October 15], which reflects that others have experienced the struggle of being born again into the lives they were intended to live.

David Burnett, Portland, Ore.

Congratulations to all for their stories and courage, and good luck to everyone coming out this year. You are doing the right thing. Whatever the reaction of your family and friends, be brave. Coming out saves your life. The closet kills.

Paul Bailey, London, England

I was only moderately curious about the 62 people who came out in your October 15 issue. Don't get me wrong: I think it's wonderful when anyone is comfortable enough with who they are to be front and present in any public forum. But what I came away with was a sense that these were largely self-congratulatory profiles that serve no real purpose in advancing the rights of LGBT people.

Yet having said that, I value that the profiles do provide one clear and consistent message—that for each of these people, their lives have been enriched by coming out. That is true for the vast majority of us who have had the courage to come forward over the years and is the most difficult thing for those still in the closet to accept as true. To the extent these profiles help one more person understand and accept this truth, they are worthy of publication.

Jerald A. Breitman, Asheville, N.C.

I want to come out in the pages of *The Advocate*. Here is my story: I was raised by liberal parents in San Francisco. I lived my teen years with

my "bisexual" dad and his partner (of 20 years before my dad died of AIDS). Then at age 33 I fell in love with a woman. I was unhappily married with two children, but I was finally in love. I was out practically from day one. However, since being gay was virtually a nonissue, I never really celebrated my pride in being part of this community. Then as quickly as she came, I lost the love of my life after less than six years. She died in my arms, succumbing to breast cancer after a valiant battle. I want to come out, loud, in the pages of *The Advocate* in her memory. I don't want to just be out; I want to go out of my way to shout from rooftops, "I am a lesbian. I have truly experienced love. I have had a richly satisfying mental, emotional, and physical relationship with a wonderful woman." I thank God for making me a woman who loves women and for letting me hold, for a too-brief period of time, my angel, Debbie.

Julia Petersen, San Diego, Calif.

My story is similar to Tammy Brown's story in your Coming Out issue. As I read it I was nervous that she was going to say she walked away from God. I'm glad she didn't.

I am Roman Catholic. The church is not as bad as everyone thinks, because it still preaches love for homosexuals but condemns the "sins" they commit. From the time I was 13 I believed this dogma. I hated that I was gay and different. I felt so dirty and unclean. When I went to college, though, I met people who could care less that I was gay. I was shocked to see that they saw this as a small part of me. I began telling more people. No one ever told me I was wrong; everyone accepted me! After my sophomore year, I came out to my dad and finally my mom. By Easter of the following year I had fully come out to my family and all my friends. God took this weight of lies off my shoulders.

I am active in my church now and am a youth minister in two parishes. I want to thank *The Advocate* for giving me and many others the opportunity to tell our stories.

Michael Miragliotta, Rutherford, N.J. ►



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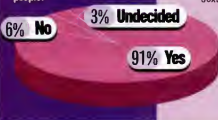
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In the October 15 issue, readers were asked:
Should the federal Employment Non-Discrimination Act include protections for transgender people?



Reader comments from www.advocate.com

- "I thought the whole idea was to prevent discrimination against everyone. Besides, it's the people who *look* queer who get the grief. They don't mess with people who look and act 'normal,' no matter whom they're sleeping with."
- "Discrimination of any sort is not just wrong but fundamentally evil. I mean, we shouldn't even discriminate against straight people!"
- "If the culture at large is going to consistently conflate transgender issues with sexual minority issues under the GLBT banner, then there are no grounds whatsoever for particularized exclusion."
- "The transgender experience is fundamentally different than the homosexual experience. As a gay man, I am tired of being lumped into a big-tent category that includes the gender-dysphoric."
- "We can't afford to leave anyone behind."

Belittling comment

In an otherwise well-written article about religious conservatives and the California governor's race [At Issue, October 15], you refer to Lou Sheldon as "the diminutive president of the California-based Traditional Values Coalition." I believe you included the adjective *diminutive* as an intended slur, as if being short were as negative as his reactionary homophobic views. For a magazine that purports to support inclusiveness and fight discrimination, it seems ironic that you would use a reference to height in an attempt to slant readers' perceptions.

Lyle Brown, Detroit, Mich.

New Havana?

I'm looking forward to reading Zoé Valdés's novel *Dear First Love*, but I am not sure it is really "Unmasking Lesbian Cuba" [October 15]. Whenever a Cuban-American writes about Cuba, I want to know how long it's been since they've lived there.

Yes, life is difficult for lesbians in Cuba. There is discrimination. But the use of hyperbole neither shines a light on the situation nor is helpful to lesbians there. "In Cuba the gathering of more than three people is con-

sidered a conspiracy. But the gathering of three or four gays and lesbians is considered an American invasion." Give me a break. Has Valdés not been to the Jara Theatre in downtown Havana? Outside the theater is a gathering spot for young gays and lesbians. Yes, I have seen the police come by and check IDs—certainly a form of harassment, but they are hardly treated as conspirators.

Valdés says that for two lesbians to live together, "they would have to live...underground, in hiding." I know many lesbian couples who live together in Cuba. It is often difficult because housing is difficult. But this is clouding the situation. The situation is not as black and white as some would like to portray it.

Ann Montague, Newport, Ore.

Bully pulpit

In her Last Word column [October 15], Riki Wilchins addresses the tragedy of teenage terrorism. What distresses me in this otherwise thoughtful article is that once again the real cause that inspires this practice of attitude-assertion remains cunningly concealed behind a false front. The "common thread connecting all these tragedies" is not the constant threat of bullying or taunts or

"gender" violence. We should be asking what inspires that attitude.

The real evildoer is the "my shit doesn't stink" attitude that is taught by all organized religions and which consequently befools every level of society. These institutions deliberately pervert the individual's "spiritual" power and thus control and "inspire" through the practice of intimidation. This is not spiritual practice; it is the practice of indoctrination and the modus operandi of organized, big-business religions. In other words, these religions teach everyone to look for and victimize anyone who seems to be out of step.

As long as personal spirit is held hostage to the pretense and prejudice that these organized religions encourage, we will continue to have deception and victimization and violence at every level of society.

C.M. Houck, Pasadena, Calif.

I taught tolerance for eight years at a school in St. Augustine, Fla. The first day of class, students were told about "student bashing"—it would not be allowed, and that included gay bashing. Perhaps if more educators were to teach tolerance, these tragedies would be avoided. The teaching must come from the heart!

Steve F. Douglas, Boynton Beach, Fla.

Please keep letters brief and to the point; we reserve the right to edit all letters as deemed necessary. Letters must include the home address and phone number of the writer and should be sent to Letters to the Editor, *The Advocate*, P.O. Box 4371, Los Angeles, CA 90078; faxed to (323) 467-6805; or E-mailed to letters@advocate.com. We cannot respond to letters individually. For general information, send an E-mail to info@advocate.com with info typed in the subject line of your message.

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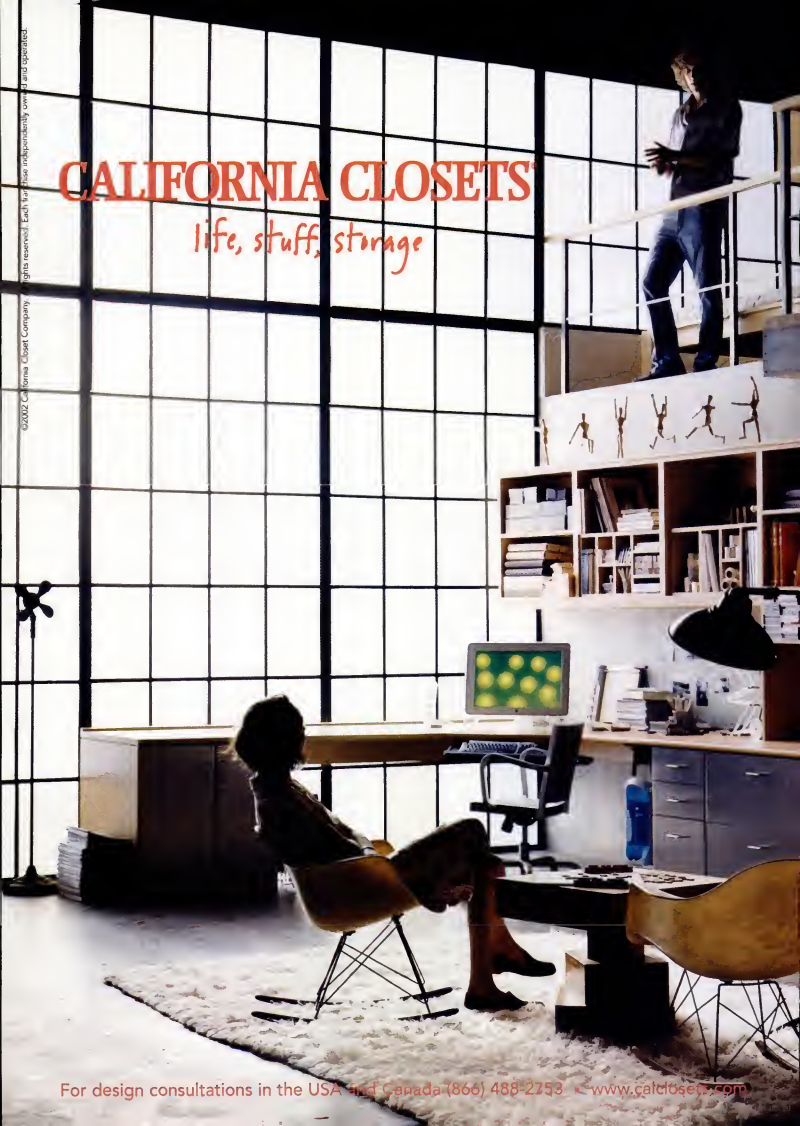
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Happy birthday to us



Whenever I've casually mentioned to anyone that *The Advocate* is 35 years old this year, I'm surprised to find that the conversation skids to a halt. There's either a gasp, a "How can that be?" or a just plain "No way." And I understand why. When I look at this smart, award-winning national news-

magazine today and think about its long, bumpy road getting here, I gasp too. Born in 1967, two years before the Stonewall riots, *The Advocate* was the only national gay magazine to actually report on Stonewall—an event generally considered to be the beginning of gay liberation. So for many, the history of *The Advocate* = the history of the movement. In addition to its coverage of every important moment impacting gays and lesbians since 1967 (50 of which are featured in this commemorative issue), the dramas behind the magazine itself mirror many GLBT struggles. For those who haven't heard...

On a cold late night in March 1966, two undercover police officers leaning on a jukebox inside a Los Angeles gay bar called the Black Cat pulled the jukebox's plug and announced, "We're going to make some arrests."

Twelve men were taken into custody that night. Dick Michaels, a magazine writer, was one of them. His life—considered unnatural and illegal by the LAPD—was forever changed by the arrest. After periods of depression that lasted nearly a year and a half, Michaels took action: With the help of a few brave friends, an old typewriter, and a copy machine, he created a mimeographed newsletter that would dispense information to gays and lesbians. In the periodical's 1967 inaugural issue, he wrote, "We are born." That newsletter came to be called *The Advocate*.

The historic first issue was secretly printed in the basement of ABC Television's headquarters by closeted gay men who worked there. (This fact



never became more ironic than the year the network canceled *Ellen*.) Five hundred copies of the 12-page paper were passed out for a quarter each from behind the counters of the city's gay bars. How perfect that the publication found its outlet in the darkness that much of gay life had to inhabit 35 years ago.

From its rocky beginnings covering California's gay subculture to its prominence today as a national news and entertainment magazine, *The Advocate* has chronicled the astonishing growth of the same community it serves. Some of the coverage has been painful: the heart-numbing assassination of Harvey Milk, the

mounting terror of the AIDS plague (and its all-too-frequent presence in the magazine's offices), the gender wars (it took *The Advocate* until 1990 to add *lesbian* to its tag line, "the national gay & lesbian newsmagazine"), the freaky nonsense of the "ex-gay" movement, and the countless brutal assaults and murders.

Thankfully, there has also been joy: electing gay candidates in government, life-extending breakthroughs in HIV pharmaceuticals, and the many high-profile coming-out stories, from

k.d. lang to George Michael, Steve Gunderson, and Chastity Bono. Long before Ellen DeGeneres said "Yep, I'm gay!" on *Time* magazine's cover and coming out became big business, *The Advocate* was the only safe place a gay celebrity could take this life-changing step.

Many outrageous and courageous publishers, editors, writers, and artists have stirred up our past. All of them have propelled *The Advocate* further down its historic road to becoming the principal voice for gay America. In addition to the pioneering Dick Michaels, there was David B. Goodstein, John Preston, Robert I. McQueen, Vito Russo, Randy Shilts, Sasha Gregory-Lewis, Brent Harris, Crawford Barton, Howard Cruse, Mark Thompson, F. Glen Offield, Niles Merton, Richard Rouillard, Sam Watters, Jeff Yarbrough, Michelangelo Signorile, Lillian Faderman, Martin Delaney, Janis Ian, Lance Loud, and many more.

What is obvious after 35 years is that *The Advocate* will outlive every owner, editor, crisis, triumph, and tragedy. Unstoppable, the publication is both a terrific read and a veritable statue of liberty upholding the dreams and values of its readership. ■

**For many, the history of *The Advocate* = the history of the movement.
And the dramas behind the magazine itself mirror many GLBT struggles.**

rants & raves



"I can't believe they're all gay."

—Christina Aguilera, commenting on all the muscular men dancing at the club Beige, as quoted by Page Six of the New York Post, October 4

"It's an interesting time. Priests who diddle teenage boys marry people. Married people are now the same sex. Husbands who make babies with ladies not their wives...are no longer pariahs."

—Cindy Adams, *jumping together pedophiles, gays, and adulterers in her syndicated column*, September 27



"The whole camp thing is a much harder thing to deal with than being gay. Gay has some level of worthiness to it...whereas camp is still a badge of shame."

—Graham Norton, openly gay host of British talk show *So Graham Norton*, as quoted in the October issue of British GQ



"The wife is the grandmother, and the aunt is the husband. Bet you don't get that in Pensacola."

—Florida governor Jeb Bush, making light of a woman's reference to her wife as she was being arrested on charges of stealing public assistance money, in an appearance before a delegation of state legislators on October 2

"Gia was the hottest broad going. She was a big ol' bull dyke who hated men for whatever reason. When I first met her, she pulled out a switchblade!"

—Self-proclaimed supermodel Janice Dickinson (right), on the late model Gia Carangi, in Dickinson's new memoir, *No Life Guard on Duty*



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At Issue

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Paris mayor Bertrand Delanoë addresses fellow citizens; (inset) his alleged attacker

POLITICS

Out and in harm's way

The stabbing of Paris's gay mayor has some people asking whether openly gay politicians are at more risk for attack

I want Paris to take risks," the city's openly gay mayor, Bertrand Delanoë, said on October 5. "Otherwise, how is it going to become an international city to attract lovers of freedom and pleasure?" Just seven hours after making the statement, Delanoë was stabbed in the stomach by a man who admitted afterward that he dislikes gays. While Delanoë is expected to recover fully, the attack has led some people to wonder whether openly gay politicians are at higher risk for violent attacks—whether they're essentially making themselves living targets for antigay zealots.

What is known about Delanoë's alleged assailant certainly suggests that this isn't an unreasonable question. Azedine Berkane, who was being held for attempted murder in the attack, told police that he stabbed Delanoë because he "didn't like politicians and didn't like homosexuals."

Bob Kearney, political director for the Gay and Lesbian Victory Fund, which helps openly gay candidates get elected to public office in the United States, said there are legitimate reasons gay public officials and candidates

should be concerned. "Gay and lesbian candidates face homophobia on the campaign trail every day—every time they stand on a stage, make a speech, or put out a yard sign," Kearney said. "They may not face a knife, but they face homophobia." More than 100 openly gay and lesbian candidates are seeking elective office in the United States this year, Kearney said.

Still, Massachusetts congressman Barney Frank, arguably the best-known openly gay elected official in the country, said he does not think being an out politician makes him more vulnerable to physical attack. "I mostly get 'after death' threats," he said, chuckling—referring to letters from Christian fundamentalists saying he won't go to heaven because he is gay. "There are crazy bigots in the world. Yet I don't see any signs that gay politicians are more vulnerable than their straight colleagues."

Out lesbian California state senator Sheila Kuehl agrees. "I have more animosity directed at me over my political views than my sexual orientation," she said. The real problem, she added, is hatred in general: "That's the real threat, whether it's directed at gay people or other minorities."

A gay former Democratic official is arrested at the Mexican border | Page 22

The Nation

COURT

Victory against harassment



A federal court allows Rene to sue the MGM Grand.

The third time has proved to be the charm for an openly gay butler seeking to sue his former employer on charges of same-sex sexual harassment. The ninth circuit U.S. court of appeals in San Francisco ruled 7-4 on September 24 that Medina Rene—who says his male supervisors and coworkers at the MGM Grand Hotel in Las Vegas sexually harassed him—can sue for damages under federal

civil rights laws.

Jon Davidson of Lambda Legal Defense and Education Fund, who filed a friend of the court brief on Rene's behalf, said the case could have widespread implications. "Previously, courts have said if you are gay, the harassment is about your sexual orientation—which is not protected under federal law. What the ninth U.S. circuit court of appeals made clear was that sexual orientation is irrelevant to sexual

harassment and that lesbians and gay men who are sexually harassed are equally protected under federal law."

Rene first filed his suit in federal court in 1997. That court and a three-judge panel of the same ninth circuit appellate court initially said he could not sue in federal court. The new decision reverses both previous decisions.

—Jeremy Quittner

PEOPLE

End of the road for a gay fugitive

After eluding authorities for nearly a year and a half, North Carolina accountant and gay activist Andrew Reyes was arrested at the Mexican border October 3 on charges that he stole more than \$3.6 million from a former client.

Reyes, who was chairman of Mecklenburg County, N.C.'s Democratic Party and was once a Human Rights Campaign board member, was last seen on May 4, 2001. Police initially investigated his disappearance as a missing person case, but they changed tack when they discovered he had written at least 47 checks to himself and his then-boyfriend from a former client's account. He is expected to be extradited to Charlotte, N.C., where he has been indicted on 15 counts of bank fraud.



Andrew Reyes

CRIME

Closing the book on a killer

The last chapter in the story of one of the few known female serial killers ended with the execution of Aileen Wuornos in Florida state prison October 9. Wuornos, a lesbian who worked as a prostitute, killed at least six men in Florida between 1989 and 1991. She confessed to police after investigators started looking at her girlfriend, Tyria Moore, as a suspect.

For years Wuornos claimed she



Aileen Wuornos (left) and Charlize Theron, who is set to play her in a new film

shot the men in self-defense while being raped and sodomized. But she recanted in 2000, and she later wrote to the Florida supreme court, "I'm

one who seriously hates human life and would kill again." This year she won the right to end her court appeals.

Wuornos's case has inspired three books, a documentary, a TV movie, an opera, and now a Hollywood film. On the day Wuornos died by lethal injection, *The Hollywood Reporter* said that actress Charlize Theron had signed on to play Wuornos in an upcoming independent film called *Monster*. Director-writer Patty Jenkins described the film as "a character

film centered [on] the relationship between the two women" and compared it to films such as *Bonnie and Clyde* and *Badlands*.



The little stuff is big to us. Exhibit A: our whip antenna. You ever notice that annoying website scroll antennas make while driving? Well, our designers do. So they added this spiral design to smooth air resistance and reduce noise. It makes regular antennas just seem downright inconsiderate.



Drivers wanted.

The Nation

COMMUNITY

A new home for HRC

The eight-story building, once the target of a terrorist attack, will be Washington, D.C.'s most visible gay headquarters



The Human Rights Campaign plans to occupy the first five floors of the old B'nai B'rith building and lease out the space on the building's remaining three floors.

The history of the B'nai B'rith building in Washington, D.C., might have been enough to scare the nation's largest gay and lesbian political organization from making it the group's new headquarters. In 1977 six Muslim terrorists took the eight-story building and its 140 occupants hostage. During the 39-hour ordeal hostages were beaten, stabbed, and threatened with having their heads cut off.

Then, a full 20 years later, the building and the blocks surrounding it were shut down for hours after the B'nai B'rith mail room received a package containing a petri dish and a note suggesting the dish contained anthrax.

Nevertheless, the Human Rights Campaign, which on October 13 unveiled a capital campaign for the purchase and renovation of the building, has never been more excited about its plan—despite the current security concerns plaguing the D.C. area

"Certainly, there are security considerations," said Jeff Sachse, HRC's capital campaign president. "The building is a very visible target. But we also learned from September 11 that structures stand for something important, and this will make us the first GLBT organization to have its own building in the nation's capital."

Indeed, the L-shaped edifice, which Sachse described as "mid-century

modern," occupies a prominent corner lot at 17th Street and Rhode Island Avenue—right between the White House and Dupont Circle, the latter being the center of the city's large gay and lesbian community.

The white-brick and glass structure is scheduled to reopen as HRC's headquarters in spring 2003. Close to \$19.5 million of the \$25 million the group expects it needs to complete the project has already been raised. On October 13 major donors and supporters were the first to see the interior, which has been stripped to its concrete floors and steel beams.

The cavernous first floor will feature an "Equality Forum" for public events and receptions as well as a media center equipped with the latest satellite technology. A huge video monitor, which will run continuous programming, will be visible through floor-to-ceiling windows from the busy intersection. Floors 1 through 5 will accommodate the organization's 100 employees. The top three floors will be leased to tenants.

"This is not just a fiscally sound investment," Sachse says. "Conservative groups like the Family Research Council and the Heritage Foundation have built and expanded headquarters, and we need to have an equally solid base from which to operate."

But not everyone is convinced of the building's advantages. Since the project was announced last year, it has been a magnet for criticism, most of it focusing on the concentration of resources with a single gay and lesbian organization.

"There is no question owning a building can be very important for the long-term stability of an organization," said Bill Dobbs, a New York City lawyer who has sparred frequently with HRC. "But the problem is that there are many smaller, more innovative gay organizations out there that are vulnerable and struggling for money. My fear is, HRC will become a 999-pound monster that will gobble up the entire gay rights movement, and the building will only facilitate that trend." —Chris Bull

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Behind the Headlines

Conscientious objectors

Yale University sparks a protest when it joins the growing list of schools that are letting military recruiters back on campus



Protesters at Yale Law School showed military recruiters what they think of "don't ask, don't tell."

Yale University is known as one of the gay-friendliest schools in the country, a reputation reinforced by its declaration October 1 that it would challenge the reemergence of military recruiters at its law school. Like many law schools, Yale has barred military representatives from recruiting on campus for more than a decade because of the military's antigay policies. But this year, threatened with the loss of \$350 million in federal funding for Yale, law school officials say they were forced to allow the recruiters back on campus.

But when they showed up October 4 they were met by a protest staged by nearly 200 students and faculty members. (Similar protests have recently been held at Harvard Law

School and Georgetown University, where officials say they have also been forced to allow recruiters back on campus.)

The Advocate spoke to Matt Alsdorf, 28, of Yale Law School about the Yale protest.

What happened at the protest?

Students dressed in suits [and put on] camouflage gags to symbolize the fact that military recruiters are gagging the free speech of students.

The military policy doesn't say gay students can't interview. It says they won't be considered if they "tell" recruiters they're gay. Yes. But we can only be considered if we keep silent or lie. That's an untenable position for students to be in.

Does the law school support your protest?

Dean Tony Kronman gave a speech on the importance of the school's nondiscrimination policy. He said anything that happens on campus should be open to all students.

Do many Yale graduates, gay or straight, ever really consider a career in the military?

Well, not many students signed up for interviews. But that is our point. The military is shooting itself in the foot with its policy, and not just with gay students. How many straight people want to serve in a workplace where gay people are not allowed? Here, at least, there are not many. It also doesn't help that the military is literally forcing its way into the interview program. They are not engendering a lot of goodwill.

Has the war on terrorism or the conflict with Iraq affected your protests? The war can cut both ways. One of the things people are reading into the current situation is that the Bush administration is trying to use pro-war sentiment to steamroller schools into accepting military recruiters. The Solomon amendment [a U.S. law that denies some federal funds to educational institutions that "prohibit or in effect prevent" military recruiting] hasn't changed, but they are using the new scenario to enforce it now. The Department of Defense is trying to capitalize on that sentiment.

Do you think some people are afraid to participate because they'll be seen as unpatriotic?

The war is really not the issue here. A lot of protesters support the war on terrorism. We're trying to be clear that we are not anti-military. What we are saying is that the DOD is restricting its pool of potential service men and women. The policy freezes out some of the best and brightest.

How has the campus reacted to all this?

The faculty here is never unanimous about anything. But the amazing thing is that it voted unanimously that we are already in compliance with the Solomon amendment. Here, at least, it is relatively universally understood the policy is ludicrous and counterproductive. Now we just have to convince the rest of the country.

—Chris Bull

Real History.

1978

Adopted non-discrimination policy based on sexual orientation

1988

Began support of GLBT community causes and nonprofits

1993

Founded GLBT employee group - LAGER

1995

First major brewery to offer same-sex Domestic Partner benefits

2001

Colorado Human Rights Campaign Award given to LAGER

2002

Letter of Support for ENDA given to Human Rights Campaign



HISTORY • COMMUNITY • PRIDE



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21
MEANS 21

Health & Science

HIV

Protein power

A recent discovery in AIDS research may shed some light on why some people with HIV don't develop AIDS. David Ho and his colleagues at Rockefeller University's Aaron Diamond AIDS Research Center in New York City announced in September that they have identified three immune system proteins called alpha-defensins in the white blood

cells of people who are infected with HIV but don't appear to manifest any AIDS symptoms. Ho said lab tests showed that the proteins inhibit the virus's ability to replicate, which could open the door for new treatments or vaccines.

Not all AIDS experts agree with Ho's finding, however. Researcher Jay Levy, who was the first to recognize that a protein

blocks HIV replication and has spent the last 16 years working to isolate it, told the *Los Angeles Times* that researchers "have looked at defensins in the past. It is not defensins." —Bob Adams



Researcher Ho may be on the trail of a new AIDS treatment.

GOVERNMENT

Funding games

In the Bush administration unhealthy for gay health groups? That's what many health advocates are wondering in the wake of recent run-ins between the Department of Health and Human Services and gay health organizations. First a group of sex education organizations caused the Administration September 30 of unfairly auditing HIV prevention programs that teach about condom use rather than sticking to an "abstinence only" viewpoint. Then Kathleen DeBold, executive director of the Mautner Project for Lesbians With Cancer, told *The Washington Post* on October 3 that HHS reneged on a promise to fund the organization's Healing Works national conference on lesbian health. DeBold said two upper-level HHS staffers told her the conference "did not fit with Secretary [Tommy] Thompson's vision."

ANATOMY

Short shift

Men who try to judge how well-endowed a prospective date might be by asking his shoe size should start using different criteria, according to a study published in *BJU International* (formerly *British Journal of Urology*). One hundred four men had their penises measured and shoe sizes recorded, and no correlation was found. "This myth has been dispelled," said researcher Jyoti Shah.

Far Right

CONGRESS

Goodbye, Jesse

The U.S. Senate gave a goodbye party of sorts to retiring senator Jesse Helms of North Carolina on October 2, showering the notoriously antigay lawmaker with praise and kind words for his 30 years of service.

Not everyone, however, will be sad to see Helms go. Gay rights activists know Helms as the senator who led countless battles against equal rights for gays and lesbians in Congress for most of the past three decades.

"His retirement is welcomed," said Winnie Stachelberg, political director for the Washington, D.C.-based gay political group Human Rights Campaign. "We hope that the era of antigay bias that Helms personified is retiring with him."



Transitions

DIED: Alexander John "Bear"

Goodrum, 41, transgender activist, by suicide, in Tucson, September 28. Goodrum founded the transgender advocacy group TGNet Arizona.

DIED: D.L. Hawley, 56, lesbian writer and painter, of colon cancer, in Beellingham, Wash., September 28.

DIED: Patsy Mink, 74, U.S. representative from Hawaii, of a viral infection from chicken pox, in Honolulu, September 28. Mink was a strong supporter of gay rights and cowrote Title IX, a landmark 1972 law banning gender discrimination in schools that receive federal funding.

RESIGNING: Sarina Khan, as executive director of the International Gay and Lesbian Human Rights Commission, effective in December.

HEPATITIS A&B...no big deal, right?

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no vodka. No gym.
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Fever. Chills.
And years later...
some liver damage,
maybe even death.

You can prevent all this—so why don't you?

The fact is, hepatitis *is* a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

PROTECT YOURSELF! See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at www.glma.org/hepatitis



GLMA
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On the Web

This week on Advocate.com

BREAKING NEWS: Visit www.advocate.com for the latest news, entertainment, and health headlines, updated twice a day.



DEFINING MOMENTS

George the first

In this issue, leading voices recall 50 momentous events in 35 years of the U.S. gay rights movement. Exclusively on Advocate.com, Boy George sounds off on his pick for the top event in the United Kingdom's gay rights struggle.

COMMENTARY

Friend of Hairspray

It used to be that gay men were friends of Dorothy. Nowadays the code words have changed: You can just say he likes show tunes—wink wink, nudge nudge. Writer John Stark comes to the rescue of musical theater lovers everywhere, only at Advocate.com.

ADVOCATE TRAVEL

Aphrodite and me

If life or love has you stressed out, you'll want to hear about the Aphrodite Bath, a divine 90-minute treatment from Borrelli Salon and Spa in West Hollywood, Calif. Join associate arts editor Alonso Duraidé for a brief visit to bliss, only on Advocate.com/travel.



You can find links to related Web sites for most stories in this issue at www.advocate.com. When you see the mouse icon at the end of a story, you will also find additional exclusive features at www.advocate.com.

Chat bashing

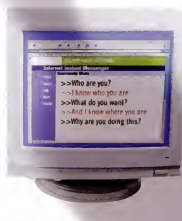
AOL's Golden Gals chat room fights back

If there's one thing that members of America Online's Golden Gals have learned, it's that you need to spread the word to be heard. According to the Golden Gals—a group of older lesbians who host a chat room on AOL—another AOL member had been crashing into their chat sessions for more than two years. The offender not only hurled antigay slurs and threatened to physically attack them, but he or she also found personal information about several of the Golden Gals and used it to harass them, the women said.

AOL's terms of service forbid such harassment and state that anyone in violation could have their AOL membership terminated.

Nevertheless, the women said more than a dozen of their complaints were ignored by the company. That is, until the Gay and Lesbian Alliance Against Defamation got involved.

AOL spokesman Nicholas Graham said he was unaware of the women's complaints until



Cathy Renna of GLAAD contacted him about the Golden Gals' chat room harassment. While the company's privacy policy doesn't allow him to comment on specifics of the case, Graham said that "the offending member is no longer a member of AOL." He also stressed that "AOL has a zero-tolerance policy on such harassment."

Renna called the Golden Gals' experience a prime example of why it's important to be persistent in reporting harassment. "If you don't feel that the matter is being taken care of, it's always a good idea to get in touch with an advocacy organization."

—Jeremiah Hall

From the Advocate Archives

November 2, 1977
The Advocate at 10

When *The Advocate* celebrated its 10th anniversary 25 years ago, editor Robert I. McQueen took the opportunity to reflect on the role that the magazine had played both in individuals' lives and in society in general. McQueen wrote, "In a sense, the information contained within the pages of *The Advocate* helps shape an individual's gay identity as it reflects the identity of the community itself—warts and all."

The Advocate also pushed against barriers in

the larger community, including sources refusing to be quoted in a gay publication, reluctant distributors, conservatives trying to keep the magazine off their local newsstands, and other media refusing advertising from the magazine. "Every time *The Advocate* successfully overcomes another barrier, the rest of the community finds it that much easier to obtain access to the nongay business community and media," McQueen explained.

"The history of *The Advocate* closely parallels that of the gay movement," he wrote. "A some-



times tense past has brought *The Advocate* to a successful present. Despite the prospect of insidious new battles against the forces of bigotry now on the horizon, the promise of a bright future lies ahead."

—Don Romesbury



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the Buzz



Last call for Lumley (left) and Saunders?

Just one more, sweetie

DENIZENS OF FASHION WEEK IN NEW YORK may have been a bit confused about where fantasy began and reality ended when *Absolutely Fabulous*'s Jennifer Saunders and Joanna Lumley appeared in full-blown Edina and Patsy regalia at the runway show of designer Jared Gold. The ladies, it turns out, were shooting scenes for a new *Ab Fab* special in which the duo cross the Atlantic to take on the Big Apple and to reconcile Edina with her estranged son, Serge (played by *Urbania* cutie pie Josh Hamilton).

What's more, *The Buzz* has learned that Serge is gay! New York artist Rob Roth, who plays a stylist procured by Edina to make Serge over, reports, "It's hilarious, because Serge is the male Saffy—a total nerd."

The hour-long *Absolutely Fabulous* special—littered with celebrity cameos, including Deborah Harry playing herself—will air on Comedy Central in January.

Carrie on

BRYAN FULLER, SCREENWRITER of the upcoming TV movie adaptation of *Carrie*, spent a lot of time as a child locked up in his room, not unlike Carrie White herself. Of course, Carrie is locked in by her crazy fundamentalist mother (played in the remake by *Six Feet Under*'s divine Patricia Clarkson), whereas Fuller's confinement was strictly voluntary. "Some of my happiest childhood memories are of spending summers hiding with the curtains drawn, reading Stephen King books, eating a big bowl of grapes," says the 32-year-old Fuller. And like many gay men in *Carrie*'s pop cult, Fuller feels a special affinity for the tortured telekinetic teen. "I felt very protective of the story, because what gay man doesn't identify with being the weirdo outcast who wants the handsome boy at school he can never have? And who doesn't want revenge by killing their entire class in heels?"



Angela Bettis is out for blood in *Carrie*.

Robbie's British invasion

EUROPOP superstar Robbie Williams recently made global headlines by signing a megadeal with EMI Records, in what is thought to be the biggest music deal ever in the United Kingdom. The contract reportedly is worth somewhere between \$70 million and \$125 million (U.S.) and includes at least four albums as well as a commitment from the label to heavily promote Williams in the United States, one of the few places he's not a star.

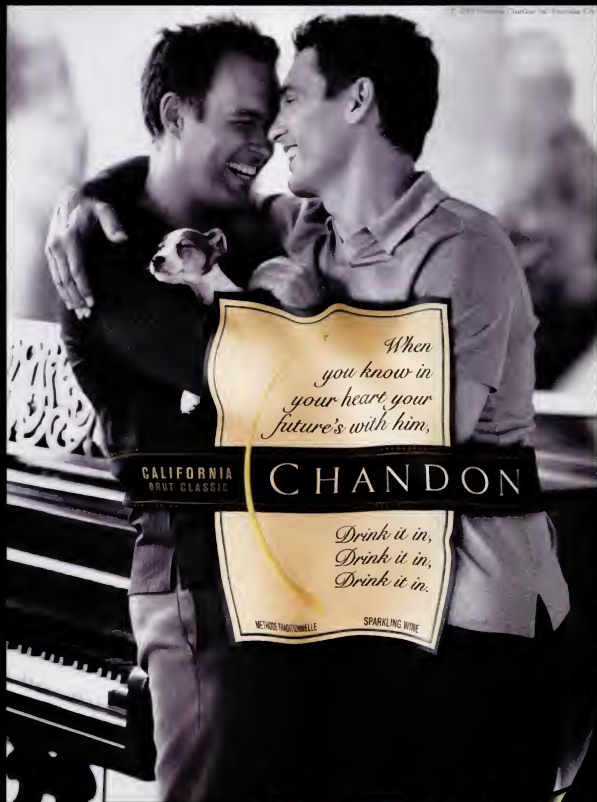
Gay fans have already been swooning over the ex-Take That hottie, partly due to Williams's coyness about his sexual orientation. While the singer has been linked with such famous females as supermodel Rachel Hunter, Williams often jokes about being gay and about his



Robbie's ready for the U.S.A.

relationship with his long-time male roommate.

Will that play in the United States? "Robbie packages himself as an overtly sexual creature, and I think that will play really well here, quite frankly," a music insider tells *The Buzz*. "His whole tone is very Madonna-esque, circa *Erotica*, which will be interesting to see play out here." Williams's devoted gay fans in the States no doubt agree.



After the beating

Would faster reporting of the gay bashings in West Hollywood have helped to prevent further attacks there?

BY JEREMY QUITNER

Edward Ulett says he felt anger, depression, and a bit of guilt the week after he and Trev Broudy were attacked.



For Trev Broudy, 33, and Edward Ulett, 22, the night of September 1 passed innocuously enough. As new friends, the two of them spent the evening at Broudy's apartment on Cynthia Street in West Hollywood, Calif.—just hanging out, talking, and joking around while watching *The Anna Nicole Show*.

Around midnight they decided to call it a night, but Ulett remembered that he needed to return Broudy's parking permit, which he was using to park his car in the neighborhood. The two walked outside, and after they exchanged a hug, Ulett opened his car door and reached for the permit. "That is when I saw the headlights coming at us," he

says. "And then a guy came running at us with a bat."

Before he could let out a warning yell, Ulett says, the man with the baseball bat clubbed Broudy on the back of the head. And while Ulett's view was blocked by the car, other witnesses say a second attacker beat the actor on the back of the head with a metal pipe. A third person remained in the driver's seat of the perpetrators' car, witnesses say.

The man with the baseball bat then turned on Ulett, smashing the car windows and beating him with the bat as he tried to drive away. In all, the attack lasted about 10 seconds, Ulett says.

So began a spate of violent hate crimes in the otherwise relatively safe

gay and lesbian enclave of West Hollywood. About an hour and a half later and a few blocks away, the trio attacked again, targeting a 35-year-old gay man as he was walking home. And even though residents and authorities mobilized with flyers featuring sketches of the attackers, increased police foot patrols, and an offer of an unprecedented \$91,000 reward, the attackers struck again three weeks later. This time they bashed a 55-year-old man—with what is believed to be the same baseball bat and metal pipe—as he walked by himself at 3:30 A.M. near Santa Monica Boulevard. Badly bruised, the man was rescued by a cab driver who happened to be driving by.

Whereas Ulett called police immedi-

ately after the attack upon him and Broudy, the other victims, for unknown reasons, either refrained from calling the police or waited several days before reporting the attack, preventing officials from gathering clues that could help them stop another attack. And that raises a new problem for authorities: While wanting to be sensitive to the trauma and fear experienced by gay-bashing victims—especially those who are still closeted—it's clear that it's necessary to drive home the importance of immediately reporting these attacks.

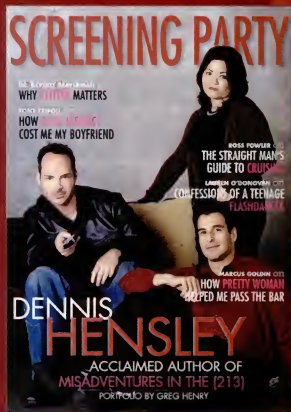
"We have an obligation to ourselves and our community to report these hate crimes," says Roger Coggan, director of legal services and public policy for the Los Angeles Gay and Lesbian Center. "But let's not blame the victim. It is often difficult to deal with the trauma of the hate crime and at the same time deal with coming-out issues."

Psychologists say that hate-crime victims can be in such a delicate state of mind that they do whatever it takes to protect themselves. "The most important thing may be how to maintain their safety, and they may do this by not going to the police and by staying anonymous and not exposing themselves to a system that may not be helpful," says Emily Pitt, coordinator of the violence recovery program for Boston's Fenway Community Health Center.

Ulett says he understands the complex mixture of emotions that might keep others silent following an attack. He escaped the attack with little physical injury but says, "The next week I felt shock, and I felt all those things—anger, depression, and a bit of guilt—about what I could have done differently." His emotional state was compounded by the fact that he had come out to his parents only a few weeks before the incident, he says. (Broudy, who was initially in a coma after the attack, remained hospitalized until October 10.)

Don Mueller, an openly gay deputy and liaison for the Los Angeles County sheriff's department, also acknowledges the reluctance some gay people may feel about reporting an antigay attack. "In years past—and still today, in some parts of our country—[gay people] have been targets of harassment and discrimination at the hands of local law enforcement," he says. "But today, at least in West Hollywood and many other ►

What do *Armageddon*, *Glitter*, *St. Elmo's Fire*, *Flashdance*, *Cruising*, *The Bodyguard*, or *Jaws* have in common. They are just a handful of the movies that are reviewed, dissed, remembered, revered, and interpreted by Dennis Hensley and five of his funniest friends in this brilliantly new way of looking at cinema and what it means to us.



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A West Hollywood vigil for Trev Broudy

parts of our country, this has changed. When victims and witnesses do not call us immediately, it makes it difficult for us to catch the suspects before they possibly hurt someone else."

On October 2, officials announced the arrest of three men in connection with the September beatings. The men—identified as Larry Walker, 29; Vincent Dotson, 18; and Torwin Sessions, 19—were charged with assault with a deadly weapon and attempted robbery. Sessions had been jailed since September 2 on other, unrelated charges.

In fact, all three suspects had been arrested the morning of the first attacks, but authorities didn't have enough information—clues that might have been gathered if the second attack had been reported immediately—to charge and jail them in connection with the bashings. As a result, two of the men were released at that time. On October 3, the Los Angeles County district attorney's office announced that it would not file hate-crime charges against the men.

Whether this recent rash of hate-motivated attacks in West Hollywood is just an aberration or points to a larger trend is unknown. Either way, it's certainly not unique to the Los Angeles area or to gay people. In San Diego, for example, sever-

al attackers stabbed or bludgeoned a total of four men while yelling antigay epithets on September 6 and 15. Then in West Hollywood on September 15, two Jewish men were surrounded and beaten by a group of 15 people who chanted, "Kill the Jews!"

"At a time when our country is at war, that is a time when verbal hostility and hate crimes rise," says Progga Choudhury, lead victims' advocate for the Los Angeles Gay and Lesbian Center's anti-violence project. "That can include hostility on any group that is perceived as the outsider—Muslims, Jews, and gays."

Regardless of the numbers of hate crimes and the reasons they are committed, community leaders say they need to augment their education efforts within the community. "We can ask the police to protect us more and do education with society, but at the same time, we have to do everything we can for our own personal safety," says AJ Davis-DeFeo, public policy coordinator for the Center, San Diego's gay and lesbian community organization.

In addition to a rally held in late September protesting the hate crimes, Davis-DeFeo says her group has been handing out flyers with safety tips for walking at night and has asked cab companies to make themselves more available around gay nightclubs. "This is not just about the gay and lesbian community," she says. "Anyone can be targeted, and we all have to stand together against hatred of any group."

That's something that Ulett certainly relates to as well. He had never seen education materials regarding hate crimes before he was attacked and, in his short experience as an openly gay man, hadn't thought much about how vulnerable he is. Now, however, he thinks about it often, particularly when he sees revelers on their way home from the bars along Santa Monica Boulevard. "You think to yourself, 'I hope you know you need to take precautions when you come back from the bars; you need to be cautious.'"

Quittner also writes for Business Week and the New York Post.

The debate over hate

Were the West Hollywood attacks a hate crime? The district attorney doesn't think so

When the Los Angeles County district attorney's office announced October 3 that the suspects in the three antigay attacks in West Hollywood would not face hate-crime charges, residents immediately went from holding vigils for the attack victims to staging protests against district attorney Steve Cooley.

"Our entire community in West Hollywood, including the sheriff's department, is extremely disappointed," deputy sheriff Don Mueller told the *Los Angeles Times*. "Based on our interview with the suspects and the information that they admitted to, we believe there is evidence to go forward with a hate-crime charge."

Nevertheless, Cooley's office charged the suspects—Larry Walker, 29; Vincent Dotson, 18; and Torwin Sessions, 19—with assault with a deadly weapon and attempted robbery charges. A hate-crime charge would have significantly increased the penalty the men would face if found guilty of the attacks. Each of them has pleaded innocent to the charges.

Cooley maintains that the victims' sexual orientation was not a motive in the attack against Trev Broudy and Edward Ulett. Local officials aren't convinced, though. Los Angeles city council members have asked Cooley to file hate-crime charges against the men, and the West Hollywood city council on October 7 passed a resolution calling on state attorney general Bill Lockyer and U.S. attorney general John Ashcroft to investigate the beating as a hate crime.

Cooley wasn't budging, though—at least not by press time. "I put my faith in the talented, ethical, and highly professional prosecutors who have carefully evaluated the facts of this case," he said in a statement. "We cannot, as ethical prosecutors, give in to political pressure." ■

THE ADVOCATE POLL

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Have you ever been the victim of an antigay incident that you didn't report to authorities?

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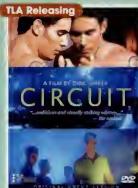


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35 years of cruising



Thirty-five years ago a gay cruise meant a stroll through the rotting docks on the Hudson River, hoping you would find true love and not simultaneously plunge through a floorboard into the icy depths below. Now those piers have been replaced by a gigantic ship terminal from which as many as 2,000 prosperous

and proud gay people haul ass and anchor on exclusively gay cruises on some of the largest ships in the world. Thirty-five years ago most gay bars were on side streets, trying their best to look like shoe repair shops so no one would wander in unexpectedly. Lights were kept low so no one would be recognized. On the holiday cruise I took, there were a dozen bars on the ship, all of them gay, but the lights were still kept low so no one could see the work anyone had had done recently.

Thirty-five years ago the gay community was the steam room at one or two designated YMCA facilities. This summer the 1,800 people on our ship represented a complete microcosm of what really is a gay community. There were couples and singles. Some of the couples were taking a break from their kids. Some were taking a break from each other, for at least a few hours a night.

There were old couples who didn't make it to the White Party but who could be found at 7 in the morning ready to board the bus to take a look at the Leaning Tower of Pisa. There were young couples who couldn't keep their hands off each other's leaning towers. There were all-night partiers trying not to fall overboard as the fitness freaks jogged past them at sunup. There were old queens who'd been everywhere and who appeared after hours of labor in meticulous '60s drag. There were twinkies who'd been nowhere, staring numbly at the

euros their daddies handed them, wondering what all this Monopoly money was about. There were a hundred or so lesbians defying all stereotyping by being at the center of the hoopla, laughing and joking



and looking incredibly carefree in the middle of all these men. There were trolls who stalked the moonlit decks late at night. There were activist firebrands getting into loud political conversations with people who just wanted to belt back drinks with parasols in them. There was even a little person, who twinkled each time he noted that, on a deck full of Speedos, his eyes were at crotch level 24-7.

The ship had never hosted a gay cruise before, and there was some concern from seasoned travelers

that the international crew wouldn't know what to make of us. The whole idea of a gay cruise is to establish a comfort zone in an area where gay travelers most often feel alienated. A fearful crew could ruin everything. The cruise line, which had hosted this group on other ships, had prepared. Crew members were given the option of taking the week off or staying on board, but if they stayed, they were put through a mandatory series of sensitivity training sessions.

Every single crew member stayed. Bored with the standard-issue passenger (usually older, or younger with a family), they came alive when the gay group arrived. They couldn't believe the parties, the camaraderie, and, of course, the tips, not to mention the collection of drag, drug, and God knows what other paraphernalia we left behind.

The only crew member who didn't seem overly thrilled to have us around was the captain, a stern Norwegian who refused to give a cocktail party, refused to organize a captain's table, and refused to meet any of us. His first officer, a raging queen, was a regular at tea dance, the one in the dress whites with the beeper going off telling him to report to the bridge. I tried to find the captain's palm tree to throw it overboard as a symbolic act, but the old Viking didn't even have one.

A more hostile authority figure than the captain was faced when 1,800 gay boys descended on the Vatican. It was more of a red-letter day for the passengers than the priests, since the Vatican probably hadn't seen quite so many homosexuals in its halls since, oh, the day before, or the day before that. It felt momentous to me, watching the newest gay community meet one of the oldest. Well, at least they've been around more than 35 years. ■

There was even a little person on board, who twinkled each time he noted that, on a deck full of Speedos, his eyes were at crotch level 24-7.



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☐ YES ☐ NO

7. Are your erections less strong?

☐ YES ☐ NO

3. Has your strength or endurance decreased?

☐ YES ☐ NO

8. Have you noticed a recent deterioration in your ability to play sports?

☐ YES ☐ NO

4. Have you lost height?

☐ YES ☐ NO

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☐ YES ☐ NO

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1. Dobs AS. Androgen therapy in AIDS wasting. *Baillieres Clin Endocrinol Metab* 1998;12:379-390. 2. Grinspoon S, Corcoran C, Askari H, et al. Effects of androgen administration in men with the AIDS wasting syndrome: a randomized, double-blind, placebo-controlled trial. *Ann Intern Med* 1998;129:18-26. 3. Morley JE et al. Saint Louis University Androgen Deficiency in Aging Men (ADAM) Questionnaire. *Metabolism* 2000;49:1239-42.



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The Advocate

THE ANNIVERSARY ISSUE

The Advocate marks its 35th birthday with this issue, but it's not all about us. We know that the only way we've reached this milestone is by keeping our focus on the news makers: the people whose hard work and often-hard lives have made our own work possible and meaningful since 1967. In this special section we honor the activists and artists, athletes and allies, rabble-rousers and regular folks who are the reason we do what we do at *The Advocate*. Here we have compiled recollections of 50 of the most important events and accomplishments of the past 35 years in the fight for lesbian and gay equality in the United States. Our most exciting victories and our darkest days, these are the defining moments of our time. These are the pivotal points when the rules were rewritten, rights won (or lost), the truth of our lives articulated in compelling new ways. And to testify to our history, we have gathered many who were there as well as many others who set their own course in the wake of these critical occasions. *The Advocate* was there as well, and here we will remain.

Stonewall riots

JUNE 1969

ARTIST **DENI POINTE** REIMAGINES THE RAID AT A NEW YORK BAR THAT LED TO TWO NIGHTS OF RIOTS AND MADE GAYS EVERYWHERE VOW TO JOIN THE FIGHT FOR EQUALITY

"After the young people rioted, Allen Ginsberg walked amid the rubble, inspecting the Stonewall and commenting on the changed appearances of the clientele as contrasted with those of 10 years ago. 'They no longer have that "wounded" look,' he said."

— NEW YORKERS "LIGE" AND "JACK," FROM *THE ADVOCATE*, SEPTEMBER 1969

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» September 1969

FIRST GAY RIOTS

ADVOCATE



18 GROOVY GUYS



Bold beginnings



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Bold beginnings

The Boys in the Band

APRIL 1968

PLAYWRIGHT-PERFORMER DAVID DRAKE REVISITS MART CROWLEY'S ACID DRAMA, THE FIRST PLAY TO SMASH THE CLOSET RIGHT ONSTAGE



Crowley adapted his play for the 1970 film version of *Boys* (above).

Rarely does a play become a lightning rod for public discourse. But in April 1968 it

happened in New York City when a first-night crowd encountered *The Boys in the*

Band. Suddenly, a piece of theater became a yardstick against which gay men measured themselves. While the American psyche grappled daily with Vietnam, race riots, and the psychosexual shattering spurred by the free love movement, Mart Crowley's depiction of eight homosexual men at a Manhattan birthday-cum-cocktail party—men snarling with cynicism, snapping with pessimism, and limping from the wounds of unrequited love—was more than a sign of the times. It was the mainstream culture's

first peek into that great societal container: the closet. Fourteen months later the same gnarled rage that was electrifying audiences in Crowley's show would find its way to the streets, erupting in real life as patrons at the Stonewall Inn burst through the confines of the closet forever on June 27, 1969.

When I starred in the 1996 off-Broadway revival of *Boys*, public discourse resumed: How far had we come? Although the play's Nehru jackets and blaring Supremes soundtrack were obviously relics of the past, it remained clear that the trauma of the closet—with its power to contain or release an individual—is still very much with us.

Drake is currently appearing in his new solo show, Son of Dracula, at New York's Dance Theater Workshop.

The APA decision

DECEMBER 1973

DECLASSIFICATION OF HOMOSEXUALITY AS AN ILLNESS. CHARLES KAISER ARGUES, WAS THE GAY MOVEMENT'S MOST REVOLUTIONARY MOMENT

The best day of the 20th century for every lesbian and gay man in America was December 15, 1973: the day the board of the American Psychiatric Association voted 13-0 to remove homosexuality from its official list of psychiatric disorders.

It was the front page story in *The New York Times* (and almost every other major newspaper) at the time, and it remains

the most important victory of the modern gay rights movement, which was then slightly more than four years old.

The triumph was a tribute to the diligence, intelligence, and furious determination of Frank Kameny, a cofounder with Jack Nichols of the Washington, D.C., branch of the Mattachine Society and one of the most important gay leaders of all time. More than a decade before the APA acted, Kameny identified homosexuality's classification as a mental illness as the major stumbling block for gay rights because "an attribution of mental illness in our culture is devastating."

When Kameny studied the psychiatric literature, he was "appalled." He told me that everything he found there was "sloppy, slovenly, slipshod, sleazy science—social and cultural and the theological value judgments,

cloaked and camouflaged in the language of science, without the substance of science. There was just nothing there.... It was garbage in, garbage out."

In short, after centuries of religious persecution, gay people had suffered throughout the 20th century from outrageous medical malpractice: the psychiatric notion that the only healthy gay person was the one who wanted to be straight.

In 1970, Kameny convinced the Gay Activists Alliance to join him in his campaign to overturn the APA's policy, and only three

it is almost impossible to imagine what it had been like to live in an era when every official body (as well as most liberal lobbying groups, including the American Civil Liberties Union) classified your orientation as an illness or a crime. As Judd Marmor, one of the APA officers who engineered the change in the association's official doctrine, told me, the board of trustees concluded there was "no reason why...a gay man or woman could not be just as healthy, just as effective, just as law abiding, and just as capable of functioning as any heterosexual." That was an entirely revolutionary notion in 1973, and without its formal articulation none of the progress of the next three decades would have been possible.

Kaiser is the author of the books 1968 in America and The Gay Metropolis.


Advocate Archive

January 2, 1974



years later they were successful.

For gay people who came of age after the 1970s,

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Bold beginnings

Pink Flamingos

NOVEMBER 1972

JOHN WATERS'S TRAILER-TRASH MASTERPIECE FLABBERGASTS AN UNSUSPECTING NATION AND LAUNCHES THE CAREER OF INDIE DARLINGS DIVINE AND MINK STOLE

Part of the legend of *Pink Flamingos* is that those of us in front of the camera were non-pros. Hah! I say. We may not have been classically trained, and God knows we had no union, but we worked as hard as any Hollywood actors—and under worse conditions for vir-

tually no money. We did it for love—of the material, of the process, and of course, of John Waters. And in our own naïve suburban way, we knew we were movie stars in the raw, mere moments from discovery by the major studios. We'd be loved by the masses and have fabulous clothes, mansions, cars, and money, money, money.

Well, the studios haven't called, and the big bags of money have yet to materialize, but the love—the love comes to me all the time. Whether the love comes from the man in line at Trader Joe's who insists I go ahead of him "because of all the laughs you've given me and my friends," or from the scarlet-headed rocker who calls to me, "I love you more than my own hair color," I am paid well and often. Strangers have thanked me for helping them forget for a few moments the terrible deaths of their lovers. Peers tell me of watching *Pink Flamingos* while stoned and how they'd

take potential mates to a midnight screening and fall in or out of love based on the date's response. It's more than I ever expected to have, such an intimate relationship with so many people I've never met, and I am incredibly gratified and touched by their appreciation and affection.

Of course, having a fashion noun for a name can be an occasional liability. But I've learned to deal with those clever folks who, having never heard of me or *Pink Flamingos*, will guffaw, "And my name's Beaver Wrap." Aloud, I laugh appreciatively, and to myself I remember, *There are two kinds of people in the world: my kind of people and assholes*. Works every time.

Stole is taking the hit Sleeping With Straight Men by Ronnie Larsen off-Broadway in January and is currently working with the Best-Looking Band in Silver Lake on their first album.



The twisted geniuses behind the classic *Pink Flamingos*, including Mink Stole (center) as Connie Marble



A post-Stonewall *Advocate* cartoon in January 1970 reflects the new activism among gays.

The Gay Liberation Front

JULY 1969

SPARKED BY STONEWALL, A NEW ACTIVIST GROUP BLAZES A PATH FOR ALL WHO WILL FOLLOW

Young, angry, and in your face, the Gay Liberation Front was born just a week after the Stonewall riots. The first gay group to use the word *gay* in its name, GLF took other unprecedented action to change the way society perceived gay people—publishing the *Come Out!* newspaper, pressuring bars to drop rules against same-sex touching—and articulated the modern idea of "gay liberation." Within a year the group's radical measures (one member suggested killing a puppy in front of St. Patrick's Cathedral to protest Catholic stands on homosexuality) and its lack of focus led both to its demise and to its biggest achievement: opening the door for other gay activist groups, such as the Gay Activists Alliance and, later, the National Gay and Lesbian Task Force, the Gay and Lesbian Alliance Against Defamation, the Human Rights Campaign, and many others.



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ACT UP

MARCH 1987

NEW YORKER **MAER ROSHAN** WRITES ABOUT THE EARLY DAYS OF THE GROUP THAT REDEFINED STREET ACTIVISM

Had Nora Ephron not fallen ill on March 10, 1987, it's safe to say that the course of gay rights may have been set back by at least 10 years. But as it turns out, hours before she was to address an overflow crowd at New York's Lesbian and Gay Community Center, Ephron, the author of *When Harry Met Sally...*, came down with the flu. Larry Kramer, the author of *Faggots*, was recruited to speak in her place.

Angry and depressed about AIDS, Kramer used the occasion to issue his now-famous jihad, exhorting the city's gay community to rise out of its apathy to fight a plague that had already snuffed out 5,500 New Yorkers. Electrified by Kramer's performance, a group of activists formed the AIDS



A favorite tactic of ACT UP was the "die-in," here in Manchester, N.H., in 1992.

Bold beginnings

Coalition to Unleash Power that night, and within months its Tuesday night meetings at the center became the hottest ticket in town. Hundreds of young men and women packed the room each week in crisp white T-shirts and inescapable SILENCE = DEATH pins, the new uniform of the radically chic. Kramer paced the floor like a cornered general, railing against enemies from Ronald Reagan to the pope. Sweating under the harsh fluorescent lights, he worked the crowd to a fever pitch before falling limply to his seat.

"What are we going to do?" he concluded one week in a hoarse whisper. Suddenly, a slight woman in back stood up and shrieked, "Act up! Fight Back! Fight AIDS!" The entire crowd was on its feet. Next to me, a hollow-cheeked acquaintance struggled up from his wheelchair and joined the chorus, pumping a fist joyfully in the air. He was just 30, and two months later he was dead. ACT UP, however, lived on.

By the end of the decade the group had spawned 100 chapters worldwide, shrewdly melding politics with performance art to court a steady stream of press. Among its successes, ACT UP forced companies to speed up the process that put drugs into the hands of desperate patients, led the charge against drug-company price gouging, and demanded reform from an arrogant medical establishment. By exporting the group's message from gay ghettos to hetero bastions such as Shea Stadium and the New York Stock Exchange, it

forced straight Americans to confront not only AIDS but also homosexuality.

Roshan is the former deputy editor of *New York magazine* and editorial director of *Talk*. He is now launching a new magazine called *Radar*.

"When more than 125 protesters gathered for civil disobedience at the White House on June 1, 1987, the gay population signaled that it was upping the ante in its campaign to force the government to be more responsive to the AIDS crisis."

—DAVE WALTER, FROM *THE ADVOCATE*, NOVEMBER 20, 1990

Advocate Archive

» July 31, 1990
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» June 18, 1991



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k.d. lang

JUNE 1992

DAN MATHEWS NOTES THAT K.D. LANG CAME OUT AS A LESBIAN ONLY AFTER FIRST COMING OUT AS VEGETARIAN

k.d. lang's journey to coming out as a lesbian actually began in June 1990, when she came out as a vegetarian in a "Meat Stinks" TV spot produced by People for the Ethical Treatment of Animals. "If you knew how meat was made, you'd lose your lunch," lang said in the ad, in which she hugs a cow named Lulu. "I know—I'm from cattle country, and that's why I became a vegetarian."

News of the campaign prompted country radio to ban lang's records, and pro-veg activists countered with protests



k.d. lang's PETA commercial with Lulu the cow set in motion events that led to her coming out as gay.

Bold beginnings

outside beef-belt radio stations and pro-lang pleas by veggie rockers Paul McCartney and

Chrissie Hynde. To the amazement of Warner Bros. Records, lang's album

sales skyrocketed—the flap had brought her music to the attention of a broader crowd.

Events got out of hand, however, when meat extremists defaced a sign outside Consort, Canada, welcoming visitors to the HOMETOWN OF K.D. LANG by scrawling "Eat beef, dyke" and making threats against lang's mother. That surreal summer inspired k.d. to "move on" from country music, record-

ing *Ingenue* and scoring her biggest hit, "Constant Craving."

Without the confines of the country market, lang was also able to come out as gay. Country music, she told *Rolling Stone* in 1992, "didn't want to accept my viewpoints: vegetarianism, lesbianism, things that don't suit the stereotypical role of the female.... Looking back, it was perfect. I had success, like the Grammys, and yet never had airplay, so you had this huge contradiction—which I thrive on."

Matheus is director of campaigns for PETA.

Advocate Archive

>> June 16, 1992



Protease inhibitors

NOVEMBER 1996

JON BARRETT DESCRIBES THE IMPACT OF A NEW YORK TIMES STORY HERALDING THE DRUGS

I've never fully understood the scientific intricacies of HIV infection and AIDS. But growing up in the 1980s and coming out in the 1990s, as I did, I've always known enough to understand the despair

of older friends who lost so many loved ones to the disease. Enough to recognize that I would be forced to share in that despair. Enough to be afraid.

Similarly, I didn't fully comprehend reports out of Vancouver, Canada, in 1996 that chronicled the success of a new class of drugs called protease inhibitors.

Then one Sunday morning at a coffee shop in the heart of Chicago's Boystown, I read Andrew Sullivan's November 10, 1996, *New York Times Magazine* cover story, "When Plagues End." He described

friends who months before had been "hobbling along, their cheekbones poking out of their skin, their eyes deadened and looking down." Upon taking these new drugs, they "were suddenly restored into some strange spectacle of health, gazing around as amazed as I was to see them alive."

On combination therapy himself, Sullivan wrote that he now lived "with the expectation that life is not immediately fragile; that if I push it, it will not break." For me and many others, the essay was an introduction to the

so-called drug cocktail and the ways it could change the lives of people with HIV.

In the months and years since, Sullivan has taken heat from some people for painting too bright a picture. The name of his essay, for example, suggested a conclusion to the crisis that researchers today aren't ready to project for 20 years in the future. Still, on that Sunday in November, his *New York Times* story helped me understand something about HIV and AIDS that science alone had yet to—that there is hope.

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Melissa Etheridge

JANUARY 1993

NO ORCHESTRATED COMING-OUT FOR THIS ROCKER. SHE JUST SAYS, "YES I AM"

Gays and lesbians everywhere know that Melissa Etheridge came out at the Triangle Ball, the historic gay and lesbian gala in honor of Bill Clinton's inauguration sponsored by the Human Rights Campaign, the National Gay and Lesbian Task Force, and the Gay and Lesbian Victory Fund. What they may not know is that Etheridge herself had not planned on coming out that night. She had attended simply as the guest of a friend.

"I remember someone saying, 'Here, come up in this bal-



Rebels & Pioneers

cony where the celebrities are,' and k.d. lang is talking to the audience down below," Etheridge recalls. When she was asked to address the crowd, "I didn't even think, *Oh, I'm going to come out here,*" Etheridge says. "It was, 'Gee, I'm really excited to be here, and I'm really proud to have been a lesbian all my life.' And a big cheer went up through the whole hall, and k.d. came out and hugged me. I remember walking back, and

"I really couldn't go on in my career having this vagueness, using all the non-gender specific answers," says Etheridge.

my friend said, 'I think you came out!'

"The urban legend now is that I came out at Bill Clinton's inauguration, [as if] he's got his hand on the Bible, and

I'm like, 'Wait, wait, stop, stop! I'm gay! I'm gay!'"

Etheridge had been thinking about coming out for some time before that night. "I knew that I really couldn't go

on in my career having this vagueness, saying, 'my lover, they...,' using all the non-gender specific answers. It was really getting kind of annoying. And I was being

Advocate Archive

» July 26, 1994
» January 23, 1996
» June 22, 1999
» May 8, 2001



misquoted. Sometimes [a story] would have me saying, 'Well, my boyfriend...' I'd be like, Ya-a-ah, I would never say that!"

Has she ever been sorry about what she blurted out that night? "Not for one moment," she says emphatically, citing "the freedom, the energy that I get from not having to hide or keep a secret." She adds, "For heaven's sake, I went from selling under a million records to 20 million records! You can't look at it in any way and say there's anything bad about it." —Anne Stockwell

"We're the only [minority group] whose very existence was a political statement. Yes, you have to come out, but that can't be all you do."

—BARNEY FRANK,
FROM *THE ADVOCATE*,
OCTOBER 17, 1995

AT&T

MARCH 1975

THE FIRST MAJOR COMPANY
TO PROTECT ITS GAY
EMPLOYEES STARTS A TREND

In 1975 the Bell System was the largest nongovernment employer in the United States, with more than a million employees. So it was an earthshaking moment when, in March of that year, Bell parent company AT&T—under the leadership of chairman John DeButts—became the first major corporation to adopt a policy prohibiting discrimination against employees based on sexual orientation.

"From what I understand, [DeButts] made the decision all on his own," remembers John Klenert, an AT&T manager at the time. "He just said, 'OK, so let it be written, so let it be done.'" IBM soon followed, and the domino effect began.

"I fully believe that the seeds planted in 1975 are now growing," as evidenced by the success of out executives throughout American big business, says Klenert, who went on to lead AT&T's gay employees' group in the mid 1990s. "This smashing of the lavender ceiling has corporate America showing our fellow citizens that government has only to catch up to what has already occurred in our workplaces." —Wenzel Jones

Barney Frank

MAY 1987

U.S. REPRESENTATIVE **BARNEY FRANK** REMEMBERS WHEN HE BECAME THE FIRST CONGRESSMAN TO COME OUT ON HIS OWN

Reaction to my coming-out helped me grasp two important points. First, most Americans aren't homophobic; they just think they're supposed to be. Second, concealing our sexual orientation helps keep straight people ignorant of the personal and social costs of homophobia.

As word began to circulate early in 1987 that I was thinking about finally telling people the truth about my sexuality, many of the most liberal members of Congress tried to dissuade me. They were convinced that it would diminish my effectiveness. I did not disagree, but I explained that I could no longer live the semicrazed, semiserious life of the closet.

Fortunately, that pessimism was wrong. Neither my colleagues nor my constituents cared much more about my sexuality than I did about theirs. The point was confirmed to me in a poll. When asked if they thought I would suffer political damage because I had been honest about my sexuality, 44% of the people in my district said yes. But to the next question—Would you personally be less likely to vote for him now that you know this?—only 22% agreed. This confirmed what many of us learned in coming out to people who assured us that they didn't care but warned us that others would. Many straight people who were not homophobic thought that most others were. Our coming-out helped inform them.

Two and a half years after

I voluntarily acknowledged being gay, a hustler with whom I had been involved tried to become rich, not only by publicizing our relationship but by luridly fictionalizing it. I was able to deal with the fictional parts by refuting them in front of the House Ethics Committee. As to what I had done wrong—paying him for sex—I noted that trying to live a closeted life while being publicly prominent proved to be emotionally, physically, and in every other way more difficult than I had anticipated, resulting in extreme emotional stupidity.

To my pleasant surprise, this not only led people to be more forgiving, it helped them understand why I felt the need to come out. Thus I found that my explaining—not justifying—my involvement with a hustler by confessing how screwed up I had made myself by staying in the closet was, for many straight people, a good argument for truth in sexuality.

The first congressman to come out voluntarily, Frank has represented Massachusetts in Congress since 1981.



Barney Frank in 1990



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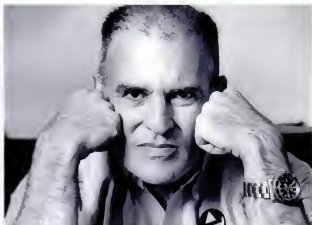
Birth of AIDS activism

JANUARY 1982

LARRY KRAMER WAS AMONG THE FIRST TO TAKE ON THE GROWING HEALTH CRISIS

It was already dark outside at 6 P.M. January 12, 1982, when six friends huddled over the round coffee table in the Washington Square living room of New York writer Larry Kramer. The group had been meeting every two weeks for the previous seven months to get updates on the mysterious "gay cancer" that was

Rebels & Pioneers



"We had to do something," says Kramer, cofounder of GMHC and ACT UP.

already claiming lives at an alarming rate. With doctors, public health advocates, and the general public unaware and unconcerned about the disease, these six took it upon themselves to strategize ways to fight the disease. Sometimes dozens of other frightened and curious gay men joined them. Most of the time it was just this core six: Nathan Fain, Edmund White, Paul Popham, Paul Rapoport,

Lawrence Mass, and, of course, Kramer.

But January 12 was different. "We decided we had to make this [group] official," remembers Kramer, who by that time had already lost half a dozen friends to the puzzling disease.

As the men gathered that night, Rapoport declared, "Gay men certainly have a health crisis." And thus was born what would turn into the world's largest AIDS

service organization: Gay Men's Health Crisis.

"We knew we needed a plan to raise money and get the word out," Kramer says. "We didn't know if we had any support in the community. But we knew we had to do something."

Initially, even gay men were reluctant to support the group. "We were viewed as committing the ultimate betrayal: criticizing gay sexual life," Kramer says. "A lot of gay men were afraid they were going to lose their sexual rights. They didn't want to hear they could lose their lives."

Still, as scientific information about the disease surfaced in bits and pieces—and as more and more gay men got sick and died—"an incredible energy coalesced" around GMHC, he says. "We were working together as a community to bring about something important, and we were making up the rules of activism as we went along. The early days of GMHC were intensely moving—even glorious." —*Mubarak Dahir*

2 for Wisconsin

FEBRUARY 1982 & NOVEMBER 1998

THE FIRST STATE TO PASS A GAY RIGHTS LAW LATER GOES ON TO SEND THE FIRST OUT LESBIAN TO CONGRESS: TAMMY BALDWIN

In the fall of 1981, as Wisconsin lawmakers were debating a historic bill to ban bias based on sexual orientation,

Tammy Baldwin, then a student at Smith College in Massachusetts, was dealing with more personal matters. "It was

the only time I ever lived out of [Wisconsin]," the congresswoman recalls. "I was coming out. I'd just fallen in love."

But seven years after the bill's 1982 passage, Baldwin became very familiar with its merits. "In 1989 I finished law school [in Wisconsin] and became a small-practice attorney," says Baldwin, who made history herself in 1998 by becoming the first out lesbian to be elected to Congress. "Approximately a third of my practice was in civil rights: advocating for people denied housing opportunities, advocating for people terminated from jobs or who failed to receive a promotion for a variety of factors—

sexual orientation or race or HIV status. I used that Wisconsin law and was able to successfully advocate for people."

"There's incredible symbolic power in having the government say that discrimination against gays and lesbians is wrong," Baldwin adds. "And many people have used the state law to argue for fairness in the workplace."

Twenty years after Wisconsin became the first state to enact a gay rights law, only 11 others have followed suit: Massachusetts, Connecticut, Hawaii, California, New Jersey, Vermont, Minnesota, Rhode Island, New Hampshire, Nevada, and Maryland. —*Lisa Neff*



Tammy Baldwin campaigns at a gay pride event in July 1998.

we asked how you dared to be different

To celebrate gay history month, we recently asked the GLBT community to write us, and tell us what made them unique, and ultimately part of the greater GLBT history. The response was overwhelming, and all the entries we received truly reflected both the creativity and the diversity of the GLBT community. This left our panel of judges to make some very difficult choices. We congratulate the winner, Laura Ann Stegmüller, and thank everyone who entered for continuing to make history in your own way. Following is Laura's winning entry.

My story begins two years ago when I created a lesson called, "Music With a Message: A Poetry Explication Project." This lesson challenged students to write an analytical paper and give an oral report using song lyrics that send an important message to the world. I was inspired to write the lesson after Karen Stugzda, my partner of seven years, took me to the "Equality Rocks" concert in Washington, DC.

As we walked with thousands of gay people towards RFK Stadium, I felt a tremendous sense of peace and unity. That feeling suddenly changed when we saw protesters holding up signs that said hateful things about Matthew Shepard and homosexuality in general. It was the first time I saw hatred up close, directed at me. Midway through the show, Dennis Shepard gave a moving speech urging the audience to take action against intolerance. At first, I couldn't comprehend what strength it must have taken him and Judy to stand before fifty thousand people. Then I realized that the hatred of the protesters outside gave them all the motivation they needed.

Immediately after Dennis Shepard's moving speech, Melissa Etheridge performed a song she wrote about Matthew's murder called *Scarecrow*. The crowd was already in a somber mood. Then to hear the driving drums of *Scarecrow* and the power and passion in Melissa's voice, the energy was overwhelming. She began to cry and barely got through the song. I looked around and everyone as far as I could see — men, women, children, everyone sang and cried that song with her.

Melissa's emotional performance inspired me to use the lyrics of *Scarecrow* as the example for my lesson. In an unbelievable coincidence, this past August, the Rock & Roll Library, held a contest for teachers to submit lessons using the lyrics of *Scarecrow*. I submitted my lesson and was notified on December 19, 2001 that I had won the grand prize, which included a visit from Melissa Etheridge to my school. Melissa's visit also gave me the strength to "out" myself to one of the reporters covering the event. When I told Melissa about it, she said she was proud of me and to just move forward. I didn't take her words lightly. Next year, I am starting a tolerance club for our district called TALK, which stands for: Tolerance, Act, Listen and Know.

I used to believe that activism was someone else's job, not mine. Melissa Etheridge and the legacy of Matthew Shepard changed my life and work forever. Perhaps in another ten years, when I am reaching retirement, being gay will be no big deal. We can only hope.

Galliano

You don't make history by following the rules



Lance Loud

JANUARY 1973

THE PBS DOCUMENTARY SERIES *AN AMERICAN FAMILY* INTRODUCES VIEWERS TO THEIR FIRST UNASHAMED GAY PERSON. FILMMAKERS **ALAN AND SUSAN RAYMOND** RECALL TELEVISION'S FIRST QUEER YOUTH

Susan Raymond: The first time we met Lance we turned on the cameras, walked into the door of his room at the Chelsea Hotel, and just started shooting. Didn't even say hello.

Alan Raymond: We were told by [producing station] WNET that he was "a little different." His roommate seemed like he was part of a couple. It was eminently clear early on. The coded word was *flamboyant*. *SR:* *Flamboyant* was in



"He was a free spirit," says filmmaker Susan Raymond of Lance Loud.

every press release. It was definitely overblown by the PBS publicists.

AR: The typical view is that [his mother] Pat only then realized he was gay. That's not true. He came out to his family at 16.

SR: He didn't come out to his family in episode num-

ber 2 at 19. He came out to America. Pat Loud wasn't shocked. America was shocked.

AR: It triggered an avalanche of homophobic press. [Terms such as] "evil flower" and "emotional dwarf" were applied to Lance.

SR: I didn't realize what a bashing he was going to take.

AR: It cast a shadow over his whole life. Clearly, no one had put a real live gay person on TV before. Before Lance there wasn't an accessible gay character. I don't think we realized [the impact it would have].

SR: *Will & Grace*, *The Real World* can be traced directly back to Lance.

AR: What you see on TV is the real him. He proved to be one of the most interesting members of the family.

The important thing was that he was living within the context of an American family that accepted him as gay.

SR: He was a free spirit seeking to live his life on his terms.

AR: He touched a lot of young people. He was a cultural lightning rod.

SR: By the '80s we couldn't even explain to kids what the controversy was about.

AR: I wish he'd been more appreciated in his lifetime.

AR: We all love Lance and miss him.

—As told to Wenzel Jones

The Raymonds' Lance Loud! A Death in an American Family, an ITVS documentary, will appear on PBS in early January.

Rebels & Pioneers

Elaine Noble

NOVEMBER 1974

A PROGRESSIVE MASSACHUSETTS CANDIDATE BECOMES THE FIRST OPENLY GAY PERSON ELECTED TO STATE OFFICE

When Elaine Noble decided to run for the Massachusetts legislature in 1974, only one openly gay or lesbian candidate had ever been elected to office—

Nancy Wechsler, to a city council seat in the liberal college town of Ann Arbor, Mich.

Noble emerged from a five-way primary with 60% of the



Elaine Noble in 1974

vote, and she won the general election in November by 529 votes. On New Year's Day she was sworn into office by newly elected governor Michael Dukakis. While some Democrats

had been skittish about backing a lesbian for elected office—Boston mayor Kevin White had endorsed Noble's general election opponent—Dukakis stood behind Noble, who served in the assembly until 1980.

"I thought she was a darn good person," Dukakis says today, "and she proved a very good legislator. She was a good person. She worked hard. She was progressive. And in the end that's what's important. These days it's a rarity." —Lisa Neff

WHAT KALETRA HAS TO OFFER MAY SURPRISE YOU



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FOR THE TREATMENT OF HIV

KALETRA is indicated for the treatment of HIV infection in combination with other antiretroviral agents in patients 6 months of age or older. KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing of HIV to others.

Safety Information

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

KALETRA must not be taken with certain drugs due to the potential for serious and/or life-threatening side effects. Discuss all medicines, including those without a prescription and herbal preparations, you are taking or plan to take with your doctor or pharmacist.

Pancreatitis and liver problems, which may cause death, have been reported in patients receiving KALETRA. Tell your doctor if you have

or have had liver disease such as hepatitis. Your doctor may want to monitor your liver function. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

The most commonly reported side effects of moderate or severe intensity are: abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. Children most often reported diarrhea, rash, taste aversion, and vomiting.

KALETRA oral solution contains alcohol.

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May 2002

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Please see adjacent page for Patient Information.

KALETRA™ (lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™ (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-he-ase) inhibitor. KALETRA is used along with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?
KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop taking without first talking with your doctor.

- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.

- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.

- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.

- Take KALETRA with food to help it work better.

- Do not change your dose or stop taking KALETRA without first talking with your doctor.

- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.

- Be sure to set up a schedule and follow it carefully.

- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out

of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.

- Dihydroergonovine, ergonovine, ergometrine and methylergonovine such as *Catergrol*®, *Migranal*®, D.H.E. 45®, *Ergotrate* Maleate, *Methergin*, and others

- Halcion® (tizolam)

- Hismanal® (astemizole)

- Orap® (pimozide)

- Propusid® (cispapine)

- Rhythol® (propafenone)

- Seldane® (terfenadine)

- Tambocor® (flecainide)

- Versed® (midazolam)

- Do not take KALETRA with rifampin, also known as *Rimactane*®, *Rifadin*®, *Rifater*®, or *Rifamate*®. Rifampin may reduce the amount of KALETRA in your blood and make it less effective.

- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may reduce KALETRA levels and lead to a loss of effectiveness and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines *Mevacor*® (lovastatin) or *Zocor*® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-lowering medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of **VIAGRA**, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid possible damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives (the pill) to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.

- *Efavirenz* (Sustiva®) or *nevirapine* (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.

- If you are taking *Mycobutin*® (rifabutin), your doctor will lower the dose of Mycobutin.

- A change in therapy should be considered if you are taking KALETRA with:
 - Phenytoin (Dilantin® and others)
 - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

- **Other Special Considerations:**
KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- **If you are taking both didanosine (Videx®) and KALETRA:**
Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. Patients taking liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused the liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Less of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.

- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you do not know if you have or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.

- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.

- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.

- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.

- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

- Avoid exposure to excessive heat.

- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw away medicine, away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Safety in numbers



THE ANNIVERSARY ISSUE

The Metropolitan Community Church

OCTOBER 1968

STEVE GUNDERSON RECALLS THE FOUNDING OF THE FIRST CHRISTIAN CHURCH MINISTERING SPECIFICALLY TO GAYS



Troy Perry leads a service outside the first MCC in Los Angeles.

Ten years ago, as two of my closest friends battled the AIDS virus, they asked if I knew a pastor who would be willing to serve them "when the inevitable happens." Even worse than the scourge of their disease, as they lay dying they had experienced the ultimate form of prejudice: hatred in the name of God. They had been disowned by their church for being gay.

In 1968, Troy Perry was told by the Pentecostal Church that he could not serve God as a gay

man. He and his friends knew better. So rather than walk away, they gathered in Los Angeles to create a Christian church where all people could "find hope and live the joy of their faith." Today, from that humble gathering of a dozen people, the Metropolitan Community Church serves over 44,000 members around the world, providing a spiritual experience that affirms all of us as God's children worthy of his unconditional love.

In too many ways, organized religion represents the last major barrier to equality and justice for gays and lesbians. Only now are some mainline Christian churches following in the footsteps of Perry's example and beginning to conduct the dialogues essential in bringing clarity and understanding

to the historical and accurate meanings of scripture as it relates to homosexuality. The MCC told the world in 1968 that no one could deny us the love of our God. Slowly but surely, other churches are humbly walking the same path toward justice and love. In the future no one will need to ask if there is a church or a pastor willing to serve their spiritual needs. And in affirming our faith, we will be enriched as individuals and as a community.

Gunderson, a former U.S. congressman, is a columnist for The Advocate.

Michigan Womyn's Music Festival

AUGUST 1976

THE FIRST MICHIGAN FESTIVAL CHANGED A LOT OF LIVES, BUT IT WASN'T ALL TOFU AND TAMBOURINES FOR **ALISON BECHDEL**.

Soon after I came out in 1980, I went with my girlfriend to something called the Michigan Womyn's Music Festival—the fifth time that "womyn" had gathered for four or five days in an outdoor compound two hours outside of Grand Rapids, Mich. I had a general idea of what to expect—Alix Dobkin and Margie Adam performing outdoor concerts—but this was insufficient preparation for the complete and irrevocable transformation that was about to befall my worldview.

It was not entirely pleasant. I

felt lonely and overwhelmed amid the 6,000 lesbians. The only one I knew broke up with me on Saturday. I might have cried on my mandatory work shift even if I hadn't been chopping bushels of pungent leeks while in the smoke from the kitchen fire. In the rain.

In an attempt to feel more a part of things, I bought a psilocybin mushroom. It was a dud, but I was having a hallucinatory enough experience on my own. Stupefied by the sea of impossibly variform breasts. Astonished anew every few minutes by the

visual and psychic absence of men. (I kept thinking I'd spotted one, but each time it was another buzz-cut woman.) Until then, I had considered my androgynous style to be one more of my hopeless idiosyncrasies. But here were women with even shorter hair, lower-slung jeans, thicker-soled boots. Perhaps I was on the right planet after all.

The theory I accepted at 19 about a matriarchal utopia may have been a romantic fiction, but the Michigan Womyn's Music Festival is a real, working model. It's easy to ridicule its minutely parsed antioppression politics or its own failure to always live up to them, as evidenced by the regular eruptions over race, class, and gender.

But without these debates, "Michigan" wouldn't

be the flawed, practical, perennial utopia that it is and that continues to provide stupefied young women with a new take on how the world could work.

Bechdel is the writer and artist of the popular syndicated comic strip "Dykes to Watch Out For."



"My main reason for being here is just the spiritual revitalization of being where queers are in the majority.... They're going to have to take us seriously when they see how many of us are ready to take to the streets."

—MICHAEL CALLEN, FROM *THE ADVOCATE*, NOVEMBER 10, 1987



The '87 march was the largest gay gathering up to that time and influenced gay rights demonstrations and pride marches for many years thereafter.

Safety in numbers

The 1987 march on Washington

OCTOBER 1987

THE LARGEST GAY GATHERING TO DATE BRINGS UNPRECEDENTED VISIBILITY—AND GIVES MEL WHITE HIS FIRST CHANCE TO BE OUT

Thirty-five is a number of particular significance to me because for 35 years I was a victim of antigay teachings by religious leaders who believed that gay people abuse children and undermine civilization. Conservative clergy had caricatured and demonized the "homosexual lifestyle" until I would rather die than admit I was gay. So I missed out on the first major march on Washington in 1979.

But on October 11, 1987, my partner, Gary Nixon, and I joined 500,000 gay, lesbian, bisexual, and transgendered Americans in Washington, D.C. Even though I had come out to close family and friends, the march would be the first time either of us had been out and in the company of so many gay people—and the sheer diversity we found thrilled us.

We met sisters and brothers

representing every possible "lifestyle," from dykes on bikes and lipstick lesbians to young gay men in tight shorts to elderly gay men wearing buttons that told the stories of various battles they had fought in their struggle for our civil rights.

We sang hymns with several thousand members of the Metropolitan Community Church and heard a powerful sermon by the Reverend Troy Perry. I cried every time I saw someone

from Parents, Families, and Friends of Lesbians and Gays waving a sign that said I LOVE MY GAY SON.

That day I discovered that my queer sisters and brothers represented every color, class, and creed; that they—that we—were not a menace to this country but a powerful, loving, gifted, creative presence, a rainbow of promise and productivity. That night, I held Gary in my arms and thanked God for my homosexuality. I lay there regretting all the time I had wasted believing the lies and vowed to spend the rest of my life in the struggle for truth and justice on behalf of God's gay children. What a journey it has been.

White cofounded the group Souforce, which fights spiritual violence against GLBT people.





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Favorite thing about New York-New York:
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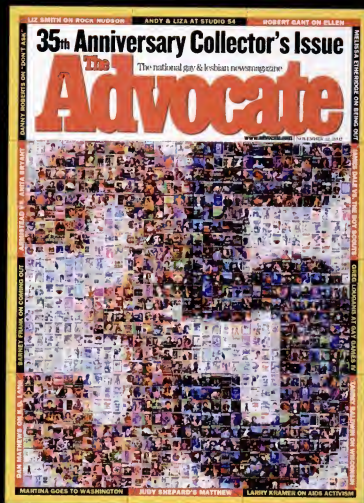
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THE ANNIVERSARY ISSUE

Studio 54

APRIL 1977

THE OPENING OF A NEW DISCO IN NEW YORK CITY SETS A GLITTERING STAGE FOR THE ASCENDANCY OF DISCO AND FOR BOTH OPENLY GAY CELEBRITIES AND GAY ICONS. THE MOST VISIBLE GAY PARTY EVER, STUDIO 54 RULED NIGHTLIFE INTO THE 1980S



Scenes from the Studio (clockwise from top): Andy Warhol, Cahn Klein, Brooke Shields, and 54 cofounder Steve Rubell at the club's 1981 reopening after Rubell served time for tax evasion; designer Halston escorts Elizabeth Taylor; pop superstars Olivia Newton-John and Elton John show off their late-'70s duds; Liza Minnelli hangs with Mikhail Baryshnikov; Divine (lower left) gets down with 54 habitué Grace Jones (center).

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HIGHLIGHTS FROM OUR EVENT SCHEDULE:

SEPTEMBER

19-10/3 Fall Arts Festival 2002
Thursday-Sunday each week

OCTOBER

4-6 Mates VI Leather Weekend
14-20 18th Annual Women's Week

NOVEMBER

7-10 Single Men's Weekend
28-30 Thanksgiving & the start
of the Holiday Season

DECEMBER

6-8 Holly Folly — the Gay &
Lesbian Holiday Festival
27-1/3 New Year's Weekend
Celebration



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Among the other participants in the opening ceremonies was diver Greg Louganis, who won medals in both the 1984 and the 1988 Olympic Games. In a video Louganis told the athletes, "It's great to be out and proud."

—FROM THE *ADVOCATE*,
JULY 26, 1994

Advocate 35

THE ANNIVERSARY ISSUE

Gay Games IV

JULY 1994

THE 25TH ANNIVERSARY OF STONEWALL SEES THE BIGGEST GAY ATHLETIC EVENT EVER AND GIVES AN OLYMPIAN THE PERFECT FORUM TO COME OUT

Advocate Archive

>> June 14, 1994



Safety in numbers



Nabozny's case established gay students' right to safe schools.

Jamie Nabozny

NOVEMBER 1996

A YOUTH'S COURT VICTORY AGAINST THE SCHOOL THAT FAILED TO PROTECT HIM FROM ANTIGAY ABUSE GIVES HOPE TO TEENS LIKE DEREK HENKLE

As a young man facing constant and brutal harassment at my high school, I remember the first time I realized that the abuse I was facing was not unique and that I was not alone. I remember reading about Jamie Nabozny in *Our* magazine in April 1997. Jamie went to

At Gay Games IV in New York City, Olympic gold medalist Greg Louganis (above) participated for the first time as an openly gay athlete.

school in Ashland, Wis., where he was terrorized daily, urinated on, subjected to a mock rape, and beaten so badly that he needed surgery. Jamie's school experience is not that different from mine, and it reflects the national problem of homophobia in schools.

The distinctive thing about Jamie's story is that he was the first young person to do something about the harassment! After dropping out twice, Jamie sued his school district in federal court with the help of Lambda Legal Defense and Education Fund. After setbacks and appeals and, finally, a trial, he won his case, settling for nearly \$1 million—for the first time establishing a significant price tag

for school districts and school officials who turn a blind eye as students are abused for their sexual orientation or gender identity.

With countless youth service organizations, high school gay-straight alliances, and allies of all sorts now working for equal protection for GLBT students, it is important to remember that in 1995 (when Nabozny first filed suit) it was the power of one youth standing up and saying "I'm not going to take it anymore" that put the train on its track.

Henkle won a \$450,000 settlement from the Washoe County School District in Reno, Nev., in August, after two years of civil litigation.

"YOUR BODY IS UNDER CONSTANT ATTACK"

ARE YOU SUPPORTING YOUR IMMUNE SYSTEM?



About Ken Alibek, M.D., Ph.D., Sc.D.

Dr. Alibek is a biological and medical expert. He is internationally recognized for his groundbreaking research on the human immune system. Born and educated in Russia, he is now a U.S. citizen, has testified before Congressional committees and is a frequent consultant to the U.S. government. Dr. Alibek was awarded the Barkley Medal in recognition of his contribution to world peace.

Dr. Alibek, the author of BIOHAZARD, is a Distinguished Professor at George Mason University and has been featured on 60 Minutes, ABC's World News Tonight, NOVA, Dateline NBC and in The New York Times and a recent front page article in The Wall Street Journal.

About Vital Basics™

Vital Basics™ is a Nutraceutical company constantly striving to seek information and develop products to share with you to support your health and lifestyle.

Vital Basics: What does my immune system do?

Dr. Ken Alibek: "The immune system is your body's personal surveillance and security system. A healthy immune system recognizes foreign substances that are constantly attacking your body and it helps defend against them. A healthy immune system supports a healthy body."

Vital Basics: What else attacks my immune system?

Dr. Ken Alibek: "The stress and aggravation of normal daily life are the immune system's constant enemies. Other factors that put stress on your immune system include alcohol, smoking, pollution and poor sleep."

Vital Basics: Can my immune system change with age?

Dr. Ken Alibek: "We are all born with different genetic dispositions but one thing we have in common is that our immune system is at its peak when we are young, and it inevitably begins to decline as we get older, around the age of 40. That's why it's extra important to support your immune system as you get older."

Vital Basics: On a scale of 1 to 10, how critical is my Immune system to good health and longevity?

Dr. Ken Alibek: "I'd say it's an 11! Most people don't spend time thinking about their immune system. They think about their aches and pains and so forth, but they easily forget that their immune system should do its job 24 hours a day, 7 days a week."

Vital Basics: How can I support my Immune system?

Dr. Ken Alibek: "Cutting edge medicine has shifted from treatment to prevention. The first things you should do are: 1. Eat a healthy diet. 2. Exercise regularly. 3. Keep stress levels to a minimum and get plenty of rest. 4. Take a nutritional supplement with ingredients that provide immune system support for adults. My product supports the essential building blocks of your body's immune system at the cellular level."

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Safety in numbers

America Online

DECEMBER 1997

THE INTERNET RESHAPED HOW GAY PEOPLE INTERACT. IT ALSO PUT AT RISK THE NAVY CAREER OF OFFICER TIMOTHY MCVEIGH

Since the mid 1990s, America Online has led the Internet revolution that has opened vital new lines of communication for lesbians and gays. E-mail, chat rooms, and instant messages have made it a snap for gays to make contact privately and without fear. "The Internet is a great resource for members of the gay and lesbian community. It offers the ability to get information and chat with people of



McVeigh at his home computer, the center of a storm over Internet privacy

your interest with whom you would otherwise never have contact," observes Timothy McVeigh, who in the fall of 1997 became a poster boy for AOL's privacy policies after his employer—the U.S. Navy—be-

came aware of his anonymous online profile, which listed his marital status as "gay."

The case challenged both the presumed anonymity of gays on AOL and the military's adherence to its own "don't ask, don't tell" policy. McVeigh accidentally sent out an E-mail to the wife of a colleague under a personal screen name. She told the Navy about the unsigned "gay" profile; the Navy launched an investigation. "The military violated federal law in pursuing the whole matter," McVeigh says. "And the person they got to talk to [at AOL] didn't follow America Online's policies, so he gave out the information regarding who the profile belonged to."

As an officer on the submarine USS *Chicago*, McVeigh was reassigned, and in December the Navy ordered him dismissed. McVeigh went to court and won: A judge ruled he had



not violated "don't ask" and could not be discharged. Unfortunately, McVeigh says, the undesirable jobs the Navy offered after he won his case led him to take early retirement. He now works for a hotel chain in Florida and is "keeping an eye open for a potential partner."

AOL has since clarified and strengthened its privacy policy, but as McVeigh ruefully notes, "While [the Internet] offers significant advantages, certainly it doesn't come without its pitfalls." —Wenzel Jones

"To get people to talk to you [online], your profile has to be interesting. I had one that some people found interesting. It shouldn't have mattered that it fell into the wrong hands."

—TIMOTHY MCVEIGH,
FROM *THE ADVOCATE*,
DECEMBER 8, 1998

Dr. Laura

MARCH 2001

THE DEMISE OF A SYNDICATED TELEVISION SHOW HOSTED BY AN ANTIGAY RADIO PERSONALITY IS THE CULMINATION OF MORE THAN TWO YEARS OF ACTIVISM BY COMMUNITY ORGANIZERS. ROMAINE PATTERSON RECOUNTS THE BATTLE

When news came in early 1999 that Paramount Domestic Television had made radio talk-show host Dr. Laura Schlessinger a lucrative offer to host her own daytime TV show, there was little doubt that she would use this new platform to perpetuate her use of "advice" as a weapon to attack gay and lesbian people, whose lives she dismissed as "deviant" and the result of a "biological error." Long before the September 11, 2000, debut of the syndicated *Dr. Laura*, community organizations start-

ed one of the most powerful campaigns ever against media defamation.

Led by the Gay and Lesbian Alliance Against Defamation and John Aravosis's grassroots StopDrLaura.com, individuals were galvanized in their mission to stop Schlessinger's antigay commentary. They expressing their anger with letter-writing, calls, and E-mails; meetings with local television stations to discourage them from buying the program; and protests at the gates of Paramount studios in Hollywood. Thousands of people contacted the show's advertisers, asking each of them to reconsider running ads on *Dr. Laura*—a clever strategy calculated to cripple the studio's revenue directly. More than 170 U.S. and Canadian sponsors announced that they would not support the show, starting with one of the largest advertisers in the world, Procter & Gamble.

Paramount pleaded for activists to let the viewers decide

for themselves about the fate of *Dr. Laura*. By awarding the show abysmal ratings, viewers did just that, sending the message that this doctor should not make house calls. On March 30, 2001, after barely a half year on the air, Schlessinger herself conceded defeat, announcing there would be no second season for TV's *Dr. Laura*.

Patterson is the former mid-Atlantic regional media manager for GLAAD.

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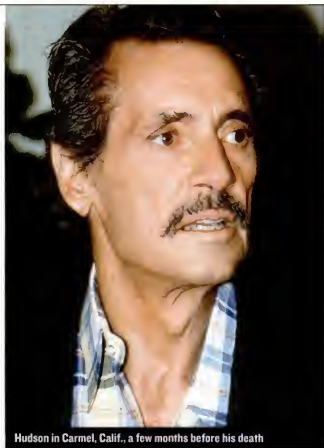
February 15, 2000



"Two weeks after becoming the new *Times* publisher, Arthur Ochs Sulzberger Jr. held a meeting with the editorial staff. He told the staff that from then on, 'diversity' would be a priority at the paper."

—MICHELANGELO SIGNORILE, FROM *THE ADVOCATE*, MAY 5, 1992

Changing perceptions



Hudson in Carmel, Calif., a few months before his death

Rock Hudson

JULY 1985

LIZ SMITH ON HER FRIEND ROCK, WHO BY ACKNOWLEDGING HIS ILLNESS PUT A FACE ON THE AIDS CRISIS FOR HIS FANS ALL OVER THE WORLD

Rock Hudson had AIDS! What a concept. I knew Rock long before this happened and became an international scandal in 1985

[Hudson revealed his AIDS diagnosis in July of that year and died October 2]. In the early '50s, when I lived down in Greenwich Village,

I remember Rock coming to a party of mine where he willingly went around the room and let himself be introduced to a coterie of panting males and females. Rock was a stand-up good guy. He didn't say anything about his sexuality, but of course, we who hoped to sleep with him all speculated. I'd say it was 50-50—women and men wanted this handsome star equally.

In 1957 I went to Rome as a personal assistant to the actress Elaine Stritch, who was to make the film *A Farewell to Arms* with Rock and Jennifer Jones for the latter's famous husband, David O. Selznick. In Rome, living with her in a hotel suite, I seldom saw Elaine. Though I was the one who actually knew Rock Hudson, she was out with him every night in all the best restaurants, drinking and living it up. When her fiancé, the actor Ben Gazzara, came to Rome, I was the one "assigned" to entertain him and listen to his tales of woe about his disintegrating romance with Elaine.

Elaine told me all about her heart palpitations over Rock. I cautioned her because I had already heard

through the grapevine that Rock had married his agent's secretary, Phyllis Gates, to offset the gay rumors. But not knowing the truth for sure, I never mentioned this rumor to Elaine or to anyone else. At one point Rock took me out to dinner alone and told me all about his unhappy marriage. I, being the dope I was, went back to the hotel and doodled "Mrs. Rock Hudson" on the pad by my bed. I was as deluded as every other female who'd ever pined after the big screen idol. I was as absurdly romantic as Elaine.

Time goes by, slowly. Elaine and I eventually returned, separately, to the United States. The movie was released and was a terrible bomb. Rock and Phyllis divorced. In time, in my work as a gossip columnist, it came to my attention that a woman intended to blackmail Rock with news of his gay status. He had to give her a whopping amount of money or be exposed. I happened to have a lot of information on this particular woman. I called Rock and told him if the woman persisted, I'd give him my particulars. He was very grateful. He confronted the woman's lawyers and the blackmail threat disappeared.

I hadn't meant to become involved in this, but I hated this kind of underground pressure on a big

star who knew he would be ruined as a romantic idol if he was revealed as gay. It just wasn't fair. Ever after, Rock sent me flowers and behaved in a charming and gracious manner. But he always had. And we remained friends without exchanging any intimate information. By now I had realized he was gay, and I suppose he had realized that I was one of those daffy women flattered by his attention.

In 1983 I began writing in my column about the gay scourge of AIDS. It was quite an unpopular thing to do. Nobody knew anything about the disease, and straight people seemed to believe they

might get it from just reading about it. I endured a lot of opprobrium for being in the forefront of this effort. I used my column in an uphill battle to educate gays and straights about the horrible realities of AIDS. I was eventually appointed to the board of the American Foundation for AIDS Research under Mathilde Krim along with my old friend Elizabeth Taylor. Soon I realized Elizabeth was in her own battle, dealing with her close friend Rock's having AIDS.

In time, Rock's illness became a benchmark for the public to learn about AIDS. He was such a handsome big star. And he had overcome every rumor and

whisper to stay a big star in spite of his situation. Now he was downloaded off a plane from France to the United States in a stretcher, gaunt and in grave condition. It was no longer a rumor. He had AIDS. He was dying. His homosexuality was a reality.

I felt so for Rock in those dire moments. But what could one do? He hadn't wanted it, but his death was a watershed in the AIDS enlightenment and education sphere. He died so that other gay people might learn and live.

Many interviewers have attacked me for not writing that Rock Hudson was gay. Many thought I was a shill for him. Perhaps I

was. But looking back, I prefer to think I was a shield for this very good guy in a less enlightened time. And his death was enough of a price for him to pay. He was "outed" by death. And the rest of us used his death to open the world's eyes to what AIDS was, what it means, how it must be educated against. We are still fighting this fight. Rock didn't want to be our poster boy. But he was, and he will go down in history as the movie idol who stayed in the closet until the last possible moment. Live and learn, I say.

Syndicated columnist Smith is the author of Natural Blonde.

The New York Times

DECEMBER 1990

MICHELANGELO SIGNORILE
REPORTS HOW AN EDITOR'S
SEIZURE MARKS A TURNING POINT
FOR THE NEWSPAPER OF RECORD

On December 21, 1990, Jeff Schmalz, an assistant national editor at *The New York Times*, had a grand mal seizure in the paper's newsroom. Horrifying as it was, the event marked a turning point for Schmalz, for the nation's newspaper of record, and for the entire gay and lesbian civil rights movement.

Throughout the 1970s and '80s *Times* executive editor Abe Rosenthal refused to allow reporters even to use the word gay when writing about homosexuals. He frowned upon coverage of lesbian and gay culture, thereby all but ignoring



Times executive editor Howell Raines (right) with publisher Arthur Sulzberger Jr.

the AIDS epidemic in its burgeoning years. Under Rosenthal the *Times* newsroom was a hostile place for gays, many of whom feared the editor and remained closeted. Rosenthal's brand of homophobia became institutionalized, outliving his stepping down in 1986.

But Schmalz's seizure, a symptom of his battle with AIDS, brought the realities of the disease and homosexuality into the newsroom at a time when the political issues surrounding both were erupting on the streets and beyond. A 17-year *Times* veteran at the time, Schmalz was a close friend of the new publisher, Arthur Sulzberger Jr., who had just taken the paper over from his father. Under Sulzberger closet doors eased open, and the paper's coverage of AIDS and gay issues became more extensive and sympathetic. Schmalz himself went on to cover AIDS issues and chronicle his own experience with the disease before his death in 1993.

His legacy lives on: The *Times* became one of the greatest champions of gay rights in the 1990s under editorial page editor Howell Raines. Now executive editor, Raines this year announced that the *Times* would join the growing number of papers that print same-sex commitment

ceremony announcements alongside its wedding notices.

Things would have changed one way or another, no doubt. But it often takes a dramatic event to jump-start a movement. Jeff Schmalz's seizure was that kind of catalyst.

Signorile is the author of Life Outside and Outing Yourself.

Advocate Archive

- » December 9, 1988
- » May 5, 1992



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Bill Clinton

NOVEMBER 1997

CLINTON ADVISER **RICHARD SOCARIDES** MARKS THE FIRST TIME A SITTING PRESIDENT ADDRESSES A GAY RIGHTS GROUP

For me, the moment came at 8:52 P.M. on November 8, 1997, when President Bill Clinton took to the podium at the Grand Hyatt hotel in Washington, D.C., at the Human Rights Campaign's annual gala dinner. By doing so, he became the first president in history to address a gay and lesbian audience—to a thunderous standing ovation, no less.

From my seat in the front row, I could tell this was a truly historic moment, but it had not been easy to get there. At the time I was on the White House staff, serving as the president's principal adviser on gay and lesbian civil rights issues. The combined debates during the president's first term over gays in the military and the Defense of Marriage Act had left many advisers with no appetite to take on gay issues in the second term.

I argued that the huge support the president had received from us in both elections, combined with his strong personal commitment to our civil rights, meant that he once again had to take action and speak out on our behalf, and he readily agreed. Among other things, the president would go on to appoint hundreds of highly qualified gays and lesbians to his administration and to issue an executive order banning discrimination based upon sexual orientation in the federal civilian workforce,

Changing perceptions



Clinton with HRC executive director Elizabeth Birch in 1997

making the U.S. government the largest employer in the world to do so.

But I think, more important, he made it OK to be gay in America, or at least made it a lot easier. He was the first president to consider us full citizens worthy of full inclusion in the political process. For me, his speech that November evening—much of which he wrote himself in the presidential limousine as we rode to the dinner—was the most symbolic embodiment of that.

That night he said that one of the most important things he wanted to do was to show all Americans "that gays and lesbians are their fellow Americans in every sense of the word.... We have to broaden the imagination of America. We are redefining, in practical terms, the immutable ideals that have guided us from the beginning."

Socarides served as special assistant to the president in 1997–1999. He is now vice

president for corporate relations at AOL Time Warner.

Advocate Archive

- » January 26, 1993
- » August 24, 1993
- » November 7, 2000



Advocate

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THE ANNIVERSARY ISSUE

NOVEMBER 1992

TENNIS LEGEND **MARTINA NAVRATILOVA** REMEMBERS THE INCLUSIVE DAYS OF CLINTON'S FIRST CAMPAIGN

In the 1992 presidential race, Bill Clinton's openness in recognizing gay and lesbian citizens marked the first time I felt truly included in this great country of ours. We've made progress, but there remains a need for our leaders to influence our nation's leaders to continue to strive for fairness and equality. In order to achieve this, let's drop our overriding need to be so damn "PC" and all-inclusive.

We understand that "people of color" signifies a multitude of ethnicities. Why not get comfortable with referring to ourselves as simply "gay," rather than "gay, lesbian, bisexual, and transgendered" or "GLBT." I give many interviews, and frankly it feels awkward to have to translate the four initials of our community for members of the press. And if it's cumbersome to me, can you ever imagine a George W. even uttering the phrase? It is enough that "they" attempt to divide us—let's not do it ourselves. We have much work to do. Let's simplify and get going!

Winner of 56 Grand Slam titles, Navratilova has raised nearly \$2 million for gay causes through her Rainbow Card.

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San Diego, CA: The Lesbian & Gay Men's Community Center **Denver, CO:** Colorado Anti-Violence Program **Hartford, CT:** Connecticut Women's Education & Legal Fund **Chicago, IL:** Horizons Anti-Violence Project
Lexington, KY: Gay & Lesbian Services Organization **New Orleans, LA:** Lesbian & Gay Community Services Center of New Orleans **Boston, MA:** Fenway Community Health Center, Violence Recovery Program
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Minneapolis, MN: Out Front Minnesota **New York, NY:** New York City Gay & Lesbian Anti-Violence Project **Columbus, OH:** Buckeye Region Anti-Violence Organization **Cleveland, OH:** Lesbian & Gay Services Center of Greater Cleveland **Cincinnati, OH:** Stonewall Cincinnati **Tulsa, OK:** Tulsa Oklahomans for Human Rights **Philadelphia, PA:** The Center for Lesbian & Gay Civil Rights **Providence, RI:** Rhode Island Alliance for Lesbian & Gay Civil Rights **Houston, TX:** Montrose Counseling Center
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Malcolm Forbes outed

MARCH 1990

A COVER STORY IN *OUTWEEK*, EDITED BY GABRIEL ROTELLO, LAUNCHES THE OUTING DEBATE

In March 1990, I edited an *OutWeek* cover story titled "The Secret Gay Life of Malcolm Forbes." It launched one of the most fractious debates in modern gay history.

The focus of Michelangelo Signorile's article was how the media had colluded in maintaining the "secret" of the late media mogul Malcolm Forbes's gay life. But the larger purpose was to initiate a debate over a media double standard in which virtually all aspects of public figures' private lives were open for scrutiny—except homosexuality. This made homosexuality seem inherently worse than commonly reported things, such as adultery and abuse. It also rendered many successful gays invisible.

People argued over outing's historic, strategic, and ethical aspects; its implications for privacy; and its impact on those outed. To some, it seemed cruel; to others, a revolutionary redefinition of homosexual identity. It was a rare moment when the gay and straight worlds were fully engaged in the same discussion.

I've always considered the debate's unofficial end to be 1995, when the *The Wall Street Journal* revealed that another media mogul, Jann Wenner, had left his wife for his boyfriend. That was precisely what we at *OutWeek* had advocated: that the media report the truth about public figures when that truth is relevant.

Rotello is now a director and producer at World of Wonder.



Changing perceptions

Marriage in Hawaii

MAY 1993

WHEN HAWAII'S SUPREME COURT RULES IN FAVOR OF MARRIAGE RIGHTS FOR SAME-SEX COUPLES, THE DEBATE QUICKLY GOES NATIONWIDE

Do you remember the first time you saw two people of the same sex dancing with each other? It might seem silly to admit today—especially considering how many times you've seen gay people dance together since then, probably—but the first time was a bit of a shock, wasn't it? For, as much as dancing is a part of most people's growing-up years, it's almost always presented as something for partners of opposite sexes.

May 5, 1993—the day the Hawaii supreme court ruled that the state must show a "compelling state interest" in order to continue denying gay people the right to marry—is in many ways the day many of our fellow Americans first saw us dance.

Some reacted poorly to the shock—sparking the successful Defense of Marriage Act in Congress and a landslide of DOMAs in state legislatures across the country, including Hawaii. Others were inspired by it—forcing radical changes in the rights afforded same-sex couples in states such as Vermont and California.

Regardless of the reaction, that day was a turning point for equal rights. It put the issue of "gay marriage" on the table and caused many Americans to recognize for the first time that gay and lesbian relationships are as loving and as



A lawsuit by these three couples launched the marriage debate.

worthy of legal recognition as the straight ones they grew up with.

Nearly 10 years later, no state has yet granted all its citizens equal access to marriage. But today, it's more clear than ever that for gay and lesbian Americans the first "wedding dance" is closer than ever.

—Jon Barrett

Advocate 35

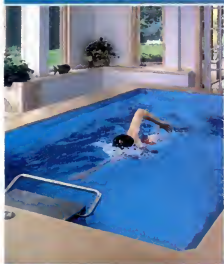
THE ANNIVERSARY ISSUE

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THE ANNIVERSARY ISSUE

"These are protections taken for granted by most people... against exclusion from an almost limitless number of transactions and endeavors that constitute ordinary civic life in a free society."

—SUPREME COURT JUSTICE KENNEDY, IN THE *ROMER V. EVANS* DECISION, FROM *THE ADVOCATE*, JUNE 25, 1996

Changing perceptions



Activists campaign against Amendment 2, which passed but was later overturned.

Colorado's Amendment 2

MAY 1996

IN *ROMER V. EVANS*, THE SUPREME COURT RULES THAT LAWS PROTECTING GAY PEOPLE CANNOT BE BANNED BY POPULAR VOTE, OVERTURNING COLORADO'S ANTIGAY AMENDMENT

Sometimes defeat leads to victory. Perhaps that's the lesson derived from the fierce battle over Amendment 2, the ballot measure Colorado voters passed on November 3, 1992, banning protections against sexual orientation-based discrimination from becoming law.

Three and a half years after that dark day, in 1996 the U.S. Supreme Court ruled that Amendment 2 violated the Constitution because, in the now-famous words of Justice Anthony Kennedy, Colorado risked making gays and lesbians "a stranger to its laws."

More narrowly tailored antigay measures have fared poorly since that 6-3 ruling. In fact, the last three ballot measures aimed solely at stripping sexual orientation from antidiscrimination laws or, like Amendment 2, at precluding gay rights laws from ever being

enacted have gone down to defeat, often by a considerable margin—two in Michigan cities last November and one in Miami-Dade County, Fla., in September. (Such votes are slated for November in three other U.S. cities.)

Many explanations have been offered for this remarkable political turnaround. Some attribute it to the high court's implicit condemnation of official antigay prejudice becoming enshrined in the law. While the ruling clearly played a major role, a more basic motive came into play: The Colorado vote and the antigay propaganda that created it had awakened a sleeping giant in American politics. Gays and lesbians came out in droves all across the nation, determined to never again be deemed strangers in their own land. —Chris Bull



Kopay, in the mid 1970s, became the first NFL player to come out.

David Kopay

DECEMBER 1975

FORMER NFL PLAYER **DAVID KOPAY** REMEMBERS IN THIS BOOK EXCERPT WHEN HE CAME OUT OF THE CLOSET IN THE WASHINGTON STAR

The next day the story was reprinted or quoted in nearly every major newspaper in the country. I put in a call to an old friend who had confessed to me about his homosexuality a few months earlier. He had been general manager for one of the NFL clubs. A man in his fifties now, he has never had sex with another person. But he finally acknowledged that his long association with football had everything to do with the sexual attraction he felt for men. The only difference between him and a lot of other coaches, owners, administrators in sports is that he is being honest about his feelings.

"How about letting me know when you're going to drop the next bomb," he said, laughing. He was nervous about my story—worried, I'm sure, about what it would mean for him and others who feel they have no choice but to stay secret about their sexual preference. But he was also very supportive of me and what I was doing—sharing, vicariously, in my liberation. Maybe what I am doing will help create some space so that people like my friend won't have to hide anymore.

Excerpted from The David Kopay Story by David Kopay and Perry Deane Young (Advocate Books).

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Pedro Zamora

JUNE 1994

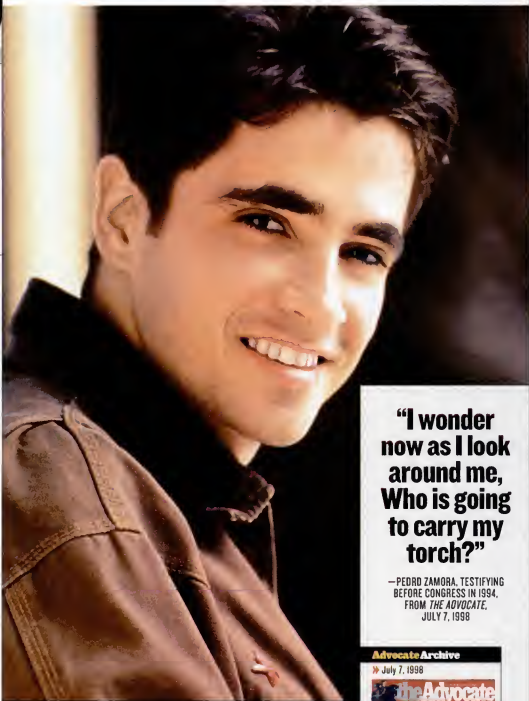
MTV'S *THE REAL WORLD* INTRODUCES PEDRO ZAMORA, A YOUNG GAY MAN WITH AIDS AND A BOYFRIEND

Everything that seemed frivolous and self-indulgent about MTV's kids-in-a-fishbowl series *The Real World* became suddenly rich with meaning and emotion when the San Francisco season began and the youth of America met Pedro Zamora. A disarmingly handsome 22-year-old who had been an AIDS educator and activist since shortly after he learned he was HIV-positive at age 17, Zamora had a boundless charisma that entranced his housemates and viewers equally. Just as Ryan White won the hearts of America as the youthful face of AIDS in the 1980s, Zamora was embraced by a new generation—and this time the poster boy was openly gay and sexually active.

What's more, he had a boyfriend.

The prime-time romance between Zamora and Sean Sasser was the first real-life love affair involving two HIV-positive men that most Americans had ever seen. They were a team on camera and off, keeping the focus on the AIDS cause: educating Pedro's housemates, speaking to young people across the

Justifying our love



"I wonder now as I look around me, Who is going to carry my torch?"

—PEDRO ZAMORA, TESTIFYING BEFORE CONGRESS IN 1994, FROM *THE ADVOCATE*, JULY 7, 1998

Zamora's romance was the first most Americans had seen between HIV+ men.

country, testifying before Congress. Sasser continues that work today.

Zamora's determination to make a difference played out in a real-time fugue, the Pedro on the MTV show fighting for

visibility at the same time the post-*Real World* Pedro was fighting for his life back home in Miami. He died on November 11, 1994, less than five months after his *Real World* debut. —Bruce C. Steele

Advocate Archive

July 7, 1998



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TRIZIVIR contains abacavir sulfate, which is also called ZIAGEN®. About 1 in 20 patients (5%) who take abacavir (as TRIZIVIR or ZIAGEN) will have a **serious allergic reaction** (hypersensitivity reaction) that may cause death if the drug is not stopped right away.

You may be having this reaction if:

(1) you get a skin rash, or

(2) you get 1 or more symptoms from at least 2 of the following groups:

- Fever
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If you think you may be having a reaction, **STOP** taking TRIZIVIR and call your doctor right away.

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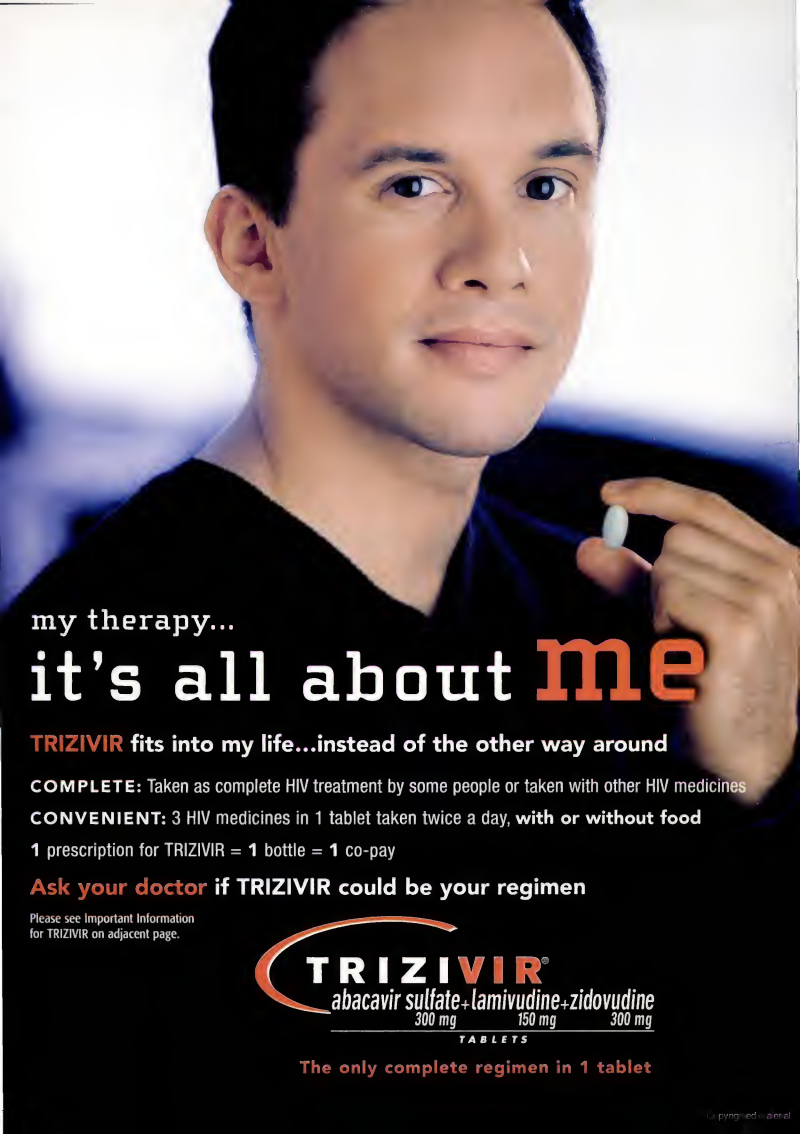
Some patients who have stopped taking abacavir (as TRIZIVIR or ZIAGEN) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with TRIZIVIR for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your healthcare provider. If your healthcare provider decides that you may begin taking abacavir (as TRIZIVIR or ZIAGEN) again, you should do so only in a setting with other people to get access to a doctor, if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

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A close-up portrait of a man with dark hair and a slight smile, looking directly at the camera. He is holding a small, white, oval-shaped pill between his fingers. The background is a soft, out-of-focus blue and white.

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Read the Medication Guide you get each time you fill your prescription for Trizivir. There may be new information since you filled your last prescription.

What is the most important information I should know about Trizivir?

Trizivir contains abacavir, which is also called Ziagen®. About 1 in 20 patients (5%) who take abacavir (as Trizivir or Ziagen) will have a **serious allergic reaction** (hypersensitivity reaction) that **may cause death if the drug is not stopped right away.**

You may be having this reaction if:

- (1) you get a skin rash, or
- (2) you get 1 or more symptoms from at least 2 of the following groups:

- Fever
- Nausea, vomiting, diarrhea, abdominal (stomach area) pain
- Extreme tiredness, achiness, generally ill feeling
- Sore throat, shortness of breath, cough

If you think you may be having a reaction, **STOP** taking Trizivir and call your doctor right away.

If you stop treatment with Trizivir because of this serious reaction, **NEVER** take abacavir (as Trizivir or Ziagen) again. If you take any of these medicines again after you have had this serious reaction, **you could die within hours.**

Some patients who have stopped taking abacavir (as Trizivir or Ziagen) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with Trizivir for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your health care provider. If your health care provider decides that you may begin taking abacavir (as Trizivir or Ziagen) again, you should do so only in a setting with other people to get access to a doctor if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

Trizivir can have other serious side effects. Be sure to read the section below entitled "What are the possible side effects of Trizivir?"

What is Trizivir?

Trizivir is a medicine used to treat HIV infection. Trizivir includes 3 medicines: Ziagen (abacavir), Epivir® (lamivudine or 3TC®), and Retrovir® (zidovudine, AZT, or ZDV).

All 3 of these medicines are called nucleoside analogue reverse transcriptase inhibitors (NRTIs). When used together, they help lower the amount of HIV in your blood. This helps to keep your immune system as healthy as possible so it can fight infection.

Different combinations of medicines are used to treat HIV infection. You and your doctor should discuss which combination of medicines is best for you.

Trizivir does not cure HIV infection or AIDS. Trizivir has not been studied long enough to know if it will help you live longer or have fewer of the medical problems that are associated with HIV infection or AIDS. Therefore, you must see your health care provider regularly.

Who should not take Trizivir?

Do not take Trizivir if you have ever had a serious allergic reaction (a hypersensitivity reaction) to any of the medicines that make up Trizivir, especially Ziagen (abacavir). If you have had such a reaction, return all of your unused Trizivir to your doctor or pharmacist.

Do not take Trizivir if you weigh less than 90 pounds.

How should I take Trizivir?

To help make sure that your anti-HIV therapy is as effective as possible, take your Trizivir exactly as your doctor prescribes it. Do not skip any doses. The usual dosage is 1 tablet twice a day. You can take Trizivir with food or on an empty stomach.

If you miss a dose of Trizivir, take the missed dose right away. Then, take the next dose at the usual scheduled time. Do not let your Trizivir run out. The amount of

TRIZIVIR® (abacavir sulfate, lamivudine, and zidovudine) Tablets

virus in your blood may increase if your anti-HIV drugs are stopped, even for a short time. Also, the virus in your body may become harder to treat.

What should I avoid while taking Trizivir?

Do not take Epivir, Retrovir, Combivir®, or Ziagen while taking Trizivir. These medicines are already in Trizivir.

You should avoid taking stavudine (Zerit®) while taking Trizivir. If your doctor prescribes doxorubicin or ribavirin, tell your doctor that you are taking Trizivir.

Practice safe sex while using Trizivir. Do not use or share dirty needles. Trizivir does not reduce the risk of passing HIV to others through sexual contact or blood contamination.

Talk to your doctor if you are pregnant or if you become pregnant while taking Trizivir. Trizivir has not been studied in pregnant women. It is not known whether Trizivir will harm the unborn child.

Mothers with HIV should not breastfeed their babies because HIV is passed to the baby in breast milk. Also, Trizivir can be passed to babies in breast milk and could cause the child to have side effects.

What are the possible side effects of Trizivir?

Life-threatening allergic reaction. Trizivir contains abacavir, which is also called Ziagen. Abacavir has caused some people to have a life-threatening allergic reaction (hypersensitivity reaction) that can cause death. How to recognize a possible reaction and what to do are discussed in "What is the most important information I should know about Trizivir?" at the beginning of this Medication Guide.

Lactic acidosis and severe liver problems. The medicines in Trizivir can cause a serious condition called lactic acidosis and, in some cases, this condition can cause death. Nausea and tiredness that don't get better may be symptoms of lactic acidosis. Women are more likely than men to get this serious side effect.

Blood problems. Retrovir, one of the medicines in Trizivir, can cause serious blood cell problems. These include reduced numbers of white blood cells (neutropenia) and extremely reduced numbers of red blood cells (anemia). These blood cell problems are especially likely to happen in patients with advanced HIV disease or AIDS.

Your doctor should be checking your blood cell counts regularly while you are taking Trizivir. This is especially important if you have advanced HIV or AIDS. This is to make sure that any blood cell problems are found quickly.

Muscle weakness. Retrovir, one of the medicines in Trizivir, can cause muscle weakness. This can be a serious problem.

Other side effects. Trizivir can cause other side effects. The most common side effects of taking the medicines in Trizivir together are nausea, vomiting, diarrhea, loss of appetite, weakness or tiredness, headache, dizziness, pain or tingling of the hands or feet, and muscle and joint pain.

This listing of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of side effects with Trizivir.

Ask a health care professional about any concerns about Trizivir. If you want more information, ask your doctor or pharmacist for the labeling for Trizivir that was written for health care professionals.

Do not use Trizivir for a condition for which it was not prescribed. Do not give Trizivir to other persons.



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TRZ117R0

July 2002



Dear Abby scribes Jeanne (in red) and Pauline Phillips (far right and above)

Justifying our love

Dear Abby

APRIL 1970

ADVICE COLUMNIST DEAR ABBY SPEAKS OUT IN FAVOR OF GAY RELATIONSHIPS WHEN HOMOSEXUALITY WAS STILL CONSIDERED MENTAL ILLNESS

"Everybody knows they can come to Dear Abby for an honest answer," says Jeanne Phillips, current scribe of the internationally syndicated column. This uncompromising approach was established by Phillips's mother, Pauline Phillips, who was Dear Abby for 31 years. The elder Phillips gave the public something to chew



on along with breakfast when in 1970 she responded to a distraught letter writer by asserting that homosexuality is not a disease; rather, "It is the inability to love at all which I consider an emotional illness."

"Of course [the public] wrote and told her they disagreed—or worse," remembers Phillips. "She even got pages ripped from a Bible. Imagine desecrating the holy book!" While her mother's opinion was offered "from the heart," it was also informed by her association with Franz Alexander, "the father of psychosomatic medicine," and Judd Marmor, who was instrumental in having homosexuality removed from the American Psychiatric Association's list of mental illnesses three years later.

Dear Abby's respect for gay readers has never wavered. "It has not evolved or changed at all over the years. It's squarely where it belongs," Phillips states emphatically. "Gay readers have the same problems as everybody else. They are treated the same way. These are human relations questions.

People are people." Appreciative readers have responded, and Dear Abby often receives mail "from gay people for whom a letter has made a difference—lovely, lovely letters."

When a letter writer's problem is beyond the scope of a daily column, Phillips will frequently intervene personally to steer people toward organizations that deal with specific issues. "After all," she admits, "I'm not the last word on all things gay." Phillips's blanket advice on the matter? "People should be allowed to be who they are. We'd live in a much happier world."

—Wenzel Jones

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Longtime friends: Stephen Caffrey (left) meets Campbell Scott and Dermot Mulroney on Fire Island.

Justifying our love

Longtime Companion

MAY 1990

CRAIG LUCAS RECALLS THE LONG ROAD TO GETTING *LONGTIME COMPANION* TO ITS THEATRICAL DEBUT

What I remember most about the making of *Longtime Companion* is not the struggle we had to find name actors nor all the reasons they gave for turning us down; it is not the battle we had with the Fire Island Pines Property Owners' Association to allow us to shoot there in the off-season (even after removing all references to the Pines in the script, they still didn't want their precious enclave to be associated with AIDS, and only agreed when threatened with the adverse publicity); it is not the wonderful straight actor asking me if his dick looked big enough in a particular shot, nor the gruff cameraman who looked around on our first morning on Fire Island and turned to me with wonder, saying, "It's so fucking romantic here," nor the

gay actor covered with KS lesions that he insisted be covered up with makeup for his scene, nor the other gay actor who agreed to cover his face with artificial lesions for his.

No, these aren't the things that rent out most of my skull space from that period. It's my best friend, the movie's director, Norman René, learning that he was HIV-positive right before shooting began, and his asking my lover, a surgeon, to lie on the insurance forms so he wouldn't be fired off the movie. I remember my lover agreeing to do it because "by the time they decide to sue either of us, we'll both be dead." I remember casting my first lover, the great actor Peter Evans, in a key role, then flying out to Los Angeles to be with him as he died, and his desperate worries in his

last hours that we not give the role away to someone else.

I remember most of all hanging around the hospital, after his body had been taken away, not wanting to leave. I remember sitting in the waiting room, hearing the phone ring and ring and ring in his empty room, finally going in to answer it: a friend from England, calling to see how Peter was doing; having to tell her he died. And this woman, whom I'd never met, after a soft intake of breath: "The best thing that could happen, I suppose." "Yes." "How will we do without him?"

I remember Vincent Canby in *The New York Times* calling the finished movie "insipid" and expressing dismay that it was about the kind of people who "shop at Bloomingdale's." I remember wanting to die, and then I remember not dying.

And I guess I remember pretty much everything bad that happened and pretty much everything good that happened too, and I remember thinking that I was not going to let anybody ever forget any of it.

Lucas's plays and screenplays include Prelude to a Kiss and Reckless.

Civil unions

JULY 1, 2000

UNDER THE STEWARDSHIP OF GAY, HOWARD DEAN, VERMONT GIVES SAME-SEX COUPLES THE RIGHTS OF MARRIAGE

In December 1999 the Vermont Supreme Court ruled that gay and lesbian couples deserved the same rights as heterosexual couples. Ready or not, Vermont found itself at the front of the march toward equality.

The legislative debate that followed was often inspiring, emotional, eloquent, and uplifting. Parents spoke of unshakable love for their gay children; couples testified publicly about their private and committed relationships; neighbors and coworkers discussed their admiration and acceptance of gay friends.

In some ways this was the most complex issue I faced as governor. Yet in the end it was also the simplest. It was unacceptable that one group of Americans was denied equal rights; therefore I never questioned the fundamental rightness of civil unions.

Vermont's law speaks to the heart of this state—certainly to my heart. It is built upon a foundation of dignity, respect, acceptance, and equal rights. In crafting civil unions, we discovered that fear of the unknown evaporated with understanding. We found allies in unexpected places. We learned that tolerance defeated anger. We realized that we value who we are much more than what we are.

"With *Making Love*, a long-standing cultural barrier has been hurdled."

—CLIFTON MONTGOMERY, FROM *THE ADVOCATE*, MARCH 4, 1982

Justifying our love

Making Love

FEBRUARY 1982

WRITER **BARRY SANDLER** RECOUNTS THE CRAFTING OF A GAY LOVE STORY THAT SOMEHOW GOT MADE BY A HOLLYWOOD STUDIO

Like most gay men, I grew up at the movies. In the '60s that meant being battered by images of gays as freaks, psychopaths, suicides, and swish jokes. The message was clear: Being a homo was bad; having those feelings was sick. Movies have the power to affect our self-perceptions.

In 1981, having just turned

30 and written several glossy Hollywood baubles, I felt the need to grow as a writer. My partner at the time, A. Scott Berg, encouraged me to write from personal identity and experience. I resisted, he insisted, I relented, and we created *Making Love*. We took it to 20th Century Fox, where Sherry Lansing and Dan Melnick

quickly committed, sensing a groundbreaker.

There were hurdles. Hollywood in the Reagan '80s was a conservative, closeted, chickenshit town. Showing gay characters in a positive light—were we crazy? Agents and talent shunned the project, deeming it too risky. But a few brave actors stepped up, damn the skeptics, and the movie was made. Publicity surrounding it was exhaustive. *The Advocate* ran a terrific cover story and several follow-up pieces. To the gay community this was more than a movie—it was a celluloid insignia that told the world we're as good as everyone else. When it failed to make a fortune, some declared it the death knell for positive gay-themed movies. Well, it

wasn't; in fact, scores more followed. But we were the first. Someone had to be.

As for me, the experience changed my life. I decided to come out publicly. People warned me not to—it could hurt my career, incite homophobes, put me in danger. But I felt it was necessary to give the film credibility. The studio sent me on a cross-country tour. I appeared on *Today*, *20/20*, local TV shows announcing that yes, I was gay, so what? But more important than promoting the film, my reason for these appearances was that I thought if, instead of seeing the sick gay stereotype they were used to, people saw this ordinary guy being open and unashamed about his sexuality, then maybe they'd see there was no shame in it. Neither my body nor my career was harmed, contrary to what I'd been warned. I went on to make *Crimes of Passion* the following year and have worked steadily as a writer ever since. I have never regretted taking that risk.

Most gratifying were the letters I received from gay men around the country, telling me how the movie inspired them, gave them pride and strength to come out to their families and to accept themselves, to know they could live satisfying lives. Movies still have the power to affect our self-perceptions.

Sandler's screenplays include Evil Under the Sun, Kansas City Bomber, and an adaptation of Patricia Nell Warren's The Front Runner.



Looking for love: Harry Hamlin (left, as a gay writer) gets to know Michael Ontkean (as a closeted married doctor).



Running wild: Hemingway (foreground) and Donnelly in *Personal Best*

Personal Best

FEBRUARY 1982

MARIEL HEMINGWAY LOOKS BACK ON HER ICONIC ROLE AS A YOUNG TRACK STAR IN LOVE WITH A FEMALE TEAMMATE IN THIS ATHLETIC COMING-OF-AGE TALE

Lesbian movie fans still talk about *Personal Best* for its gloriously frank sex scene between Hemingway and real-life Olympic hurdler Patrice Donnelly. "It was a powerful movie on many levels," says Hemingway. "I mean, I grew up on that film. I started it when I was 17; I was 21 by the time it came out. Not only did I have to train physically for that amount of time, this character I was playing—this Chris Cahill—was confused and growing up in the world. She just didn't know who she was. By the same token, I think I was a little bit like that myself. I had never had a boyfriend. I was still really a naive girl. So for me, it was a discovery of who I was. And I think it's why I wasn't uncomfortable with anything. I was in a period of my life where I was unsure anyway. There is the time where you wonder, Well, who knows what I am? I think I went through that a bit with that character," says the actress.

Hemingway's journey clearly brought her to a very hip place: She

has since played gay several times, famously planting a lesbian smooch on *Roseanne* in prime time. And she was hilarious as a married woman who goes gaga for lesbian sex in the indie film *The Sex Monster*. But for Hemingway, *Personal Best* remains a personal landmark.

"The beautiful part of the film is that it really strikes a chord with so many," she says. "I can't really say that there's anything specific; there was so much about the movie that colored my life. But what I've loved about it is that over the many years that have gone by since then, there's not a few months that go by that someone doesn't say to me, 'I just have to tell you that that movie helped me. It made me feel OK that I was a girl and that I was gay.' So that's nice. It's like [having been on] the cutting edge of something. I mean, now you could make that movie and it wouldn't mean so much. But it meant a lot then, and I think that's cool." —Daniel Vaillancourt



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E.M. Forster (right) in 1948, with Eric Crozier, his collaborator on the libretto of the opera *Billy Budd*

Justifying our love

Maurice

OCTOBER 1971

DAVID LEAVITT MEASURES THE IMPACT OF E.M. FORSTER'S PASSIONATE NOVEL OF GAY LOVE, PUBLISHED AFTER HIS DEATH

Although he had written *Maurice* in 1913 and 1914 (and dedicated it "to a happier year"), E. M. Forster would not allow the novel to be published during his lifetime. His reasons were various. First and foremost, to publish an explicitly homosexual novel (or at least one in which the hero neither committed suicide nor suffered punishment) might have opened him up in 1914 to criminal prosecution. The enactment of the Sexual Offences Act in 1967, as a consequence of the Wolfenden Report released 10 years earlier, eased the situation for homosexual men in England considerably. But by then, according to his biographer P.N. Furbank, Forster "was less interested...in the theme of salvation, the rescuer from 'otherwhere.'" Forster feared that the novel would date, and having reached the age of 88 in 1967, he had no wish to contend with the publicity. In the end, *Maurice* appeared in print in 1971, a year after Forster's



death—proof of the therapist Lasker-Jones's claim in *Maurice* that "England has always been disinclined to accept human nature."

Because I was only 10 years old in 1971, the publication of *Maurice* took place without my even being aware of it. Nonetheless it was an event that would change my life, as it would that of many gay fiction writers. For *Maurice*, by virtue of the very themes that Forster feared would "date" the novel, is a rarity in gay literature: a love story with a happy ending. Both in the years before and after *Maurice*, gay literature has tended to fixate on loss, disillusionment, and alienation. By contrast, *Maurice* has a hero who not only longs to give and receive love but also manages to find in the laborer Alec Scudder a partner with whom (to use a favorite word of Forster's) he is able at long last to "share." At the novel's end, the two escape into the "otherwhere" from which Alec, the "rescuer," has emerged. Eighty-eight years after it was written and 31 years after it was published, *Maurice* remains fresh, thrilling—and sadly unique.

Leavitt is author of many works of fiction, including The Lost Language of Cranes, and the coeditor with Mark Mitchell of several anthologies, including Pages Passed From Hand to Hand.

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"If homosexuality were the normal way, God would have made Adam and Bruce."

—ANITA BRYANT, FROM *THE ADVOCATE*, AUGUST 15, 2000



"DON'T ASK, DON'T TELL"

JULY 1993

A NEW LAW ALLOWS GAYS IN THE MILITARY ONLY IF THEY REMAIN INVISIBLE—A POLICY DANNY ROBERTS KNOWS WELL

To call the past two years of my life complicated would be an understatement. Not only was I thrust into the spotlight because of my participation in MTV's *The Real World* during its New Orleans season, but that spotlight hindered my efforts to hide the identity of my boyfriend. You see, Paul was in the Army until last January, and he could have been in violation of the military's "don't ask, don't tell" policy if he was simply seen with me.

As much as the military's policy forced Paul and me to sneak around, I think it would change only if more gay men and women were to do the opposite. We need to live our lives openly—in the spotlight.

"Don't ask, don't tell" is a reflection of the belief many Americans have that homosexuality is somehow wrong. To convince them otherwise, we need to prove that we aren't a threat and that we deserve the same respect as anyone else.

We can make as many demands as we want in Washington, but talk is cheap. If we want real change, we have to prove through our lives that we deserve it.

Roberts is currently living in Seattle with his boyfriend, Paul.

Gods & Monsters



"At least it wasn't a fruit pie," quipped Bryant (with her husband) when hit at a press event.

Anita Bryant

JANUARY 1977

THE ENACTMENT OF A GAY RIGHTS LAW IN MIAMI—DADE COUNTY MOBILIZES THE EX-BEAUTY QUEEN'S ANTIGAY CAMPAIGN—AS WELL AS GAYS NATIONWIDE, INCLUDING SAN FRANCISCAN ARMISTEAD MAUPIN

I actually read about Anita Bryant's Save Our Children campaign to overturn Miami's gay rights law directly from the news wires. It was quite clear to me that this campaign was going to have a galvanizing effect on the gay movement. There's really nothing like a good villain to start a revolution, and Anita filled the bill perfectly.

I know what the battle did for me: It forced me to confront my own residual self-loathing and stare it down once and for all by coming out.

I was writing *Tales of the City* as a serial in-house at the *San Francisco Chronicle*, and I was able to respond to news of Bryant's campaign in a matter of 24 hours, concocting a letter from [gay character] Michael's mother about their efforts to save Florida from the homosexuals. By the strangest serendipity, I had already established Michael as the son of Florida orange growers. Within a matter of weeks, Michael was writing a reply to his mother in which he comes out.

My parents were subscribing to the *Chronicle* in order to follow the series, and when they got to Michael's

coming-out letter, they realized I was writing to them. And within a week they saw me described as a gay journalist in *Newsweek* when that magazine covered Anita Bryant.

About 10 years ago I was at an American Booksellers Association convention where Bryant was appearing, and she was still pissing and moaning about how the homosexuals had destroyed her career as spokesperson for Florida orange juice. The irony is, it wasn't the orange juice boycott that caused her to lose her job; it was the fact that she made herself forever associated with homosexuality. So in one way she was a victim of homophobia herself. Folks on the orange board didn't want people to think about queers when they bought orange juice.

—As told to Bruce C. Steele

Advocate Archive

» April 20, 1977



Matthew Shepard

OCTOBER 1998

MATTHEW SHEPARD IS BEATEN AND LEFT FOR DEAD, TIED TO A WYOMING FENCE. HIS MOTHER, JUDY SHEPARD, TALKS ABOUT HER FAMILY'S JOURNEY SINCE THEN

It has been four years since Matt died—sometimes it seems like it has been four lifetimes, and other times four seconds. In that time our lives have changed and yet remained the same. The world has changed and yet remained the same. We hear the best way to honor those we love whom we have lost is to live life to its fullest. That is not as simple as it sounds. It becomes a matter of surviving and thriving—life goes on with us or without us.

Sad and joyous things happen to all of us every day. We have to learn to recognize these events and accept them for what they are—life. That has been the hardest part of this journey. Intellectually, we understand that Matt is still with us as long as we remember him—keeping him alive within us and sharing him with others. Emotionally, nothing replaces Matt's hugs and smiles.

It has been very encouraging for us to see the many positive changes taking place regarding the GLBT community in the last four years. I have seen a greater understanding among the "straight" community for gay and lesbian equality and a willingness to fight for these rights. I think there is a greater acceptance in our nation as a whole. However, some places are more accepting than others. *Patience* and *persistence* are the watchwords here.

We have learned so much about human nature—good and "less" good. But it has all been worthwhile. Our hope is that Matt's death has in some way served a higher purpose. Awareness and education can be time-consuming and slow—but well worth the effort.



The fence where Matthew Shepard was found has become an international symbol of the struggle for gay rights.

Advocate Archive

» November 24, 1998
» March 16, 1999
» October 12, 1999



"I never realized or appreciated how much Matt suffered physically, socially, and mentally until it was too late. To me, he was just Matt, just my son."

—DENNIS SHEPARD,
FROM *THE ADVOCATE*,
APRIL 30, 2000

"It's enormously damaging.... But I also think there will be a political response to it that will be one of our major sources of energy in years to come."

—ACLU ATTORNEY NAN HUNTER ON *BOWERS V. HARDWICK*. FROM *THE ADVOCATE*, AUGUST 5, 1986

Gods & Monsters

Bowers v. Hardwick

JUNE 1986

EVERYONE INVOLVED, INCLUDING **EVAN WOLFSON**, WAS SHOCKED WHEN THEY LOST THE GROUNDBREAKING SUPREME COURT CASE

It was early on the morning of June 30, 1986, when my friend Roz Richter (formerly managing attorney at Lambda Legal Defense and Education Fund, now a New York judge) phoned to give me the bad news: We had lost the *Bowers v. Hardwick* case. Roz called early because she knew how hard the news would hit me. Not only had I been the junior attorney on the team that filed briefs and attended arguments in this historic U.S. Supreme Court case, but, like most of those involved, I expected to win.

The case involved a gay man

from Georgia, Michael Hardwick, who was arrested in his bedroom for engaging in private consensual sex. Our non-gay champion, professor Larry Tribe, made it clear to the justices that the real question in the case wasn't what Michael was doing in his bedroom but what the police were doing there. Nevertheless, the court ruled 5-4 against our right to privacy and in favor of Georgia's "sodomy" law.

As I sat in bed that June morning I remembered how excited our team had been just three months earlier. We



Evan Wolfson (right) with Michael Hardwick in 1986

had breakfast together in the Supreme Court cafeteria, where I first met the hunky Michael Hardwick. Michael and I later sat together in the courtroom during the argu-

ments—grimacing as then-chief Justice Burger intoned from the bench, "Well, Professor Tribe, didn't we used to put people to death for this?" and clutching each other's knees when Tribe pounded home good points.

Afterward, at lunch, we happily relived the argument, speculating on how many votes we had carried. Then Michael and I slipped away to walk around Washington, soak in the cherry blossoms, savor the pride of being openly gay on this historic day, and kiss defiantly in front of the Reagan White House.

Those memories turned to a feeling of betrayal when the court dismissed as "facetious" our right as Americans to be left alone. I told myself that the justices, like millions of other Americans, must not really know any gay people. Maybe if we were visible, I thought, this discrimination would not stand. That day I



Harvey Milk (right) with San Francisco mayor George Moscone

Milk and Moscone

NOVEMBER 1978

SAN FRANCISCO **DAVE FORD** RECALLS THE ASSASSINATION OF THE CITY'S MAYOR AND FIRST OPENLY GAY SUPERVISOR

It mattered little to Daniel James White that Monday, November 27, 1978, dawned foggy and cool in San Francisco.

White, who had quit the city's

board of supervisors two weeks earlier, was in his own fog. He knew that later that day, Mayor George Moscone would announce he wouldn't grant White's request to be reinstated to the board. He also suspected that supervisor Harvey Milk—the nation's first openly gay male public official—was behind the decision.

So White grabbed his .38 caliber service revolver and headed for City Hall, where he fired four times in Moscone's office, killing the mayor, and another five times in Milk's office, killing him as well.

The 32-year-old White plunged the city into darkness. And when night's dark descended, 40,000 people holding brightly flickering candles marched to City Hall.

"That gave people a great sense of reassurance, in the mad world that had just happened, that there were enough people who cared about what had happened," says Tom Amiano, the board's current president, who is openly gay.

The murders fomented a firestorm of gay activism that altered the face of local and nation-

went to the Oscar Wilde bookstore, bought a pink triangle pin, and swore to wear it every day until the decision was overturned.

The world is a different place today. Ten years after *Hardwick* gave right-wing judges a free-floating license to discriminate, we won a U.S. Supreme Court ruling that kicked the guts out of its core holding. Then the Georgia supreme court overturned the state's sodomy law itself in 1998. And while the top court, ruling in *Hardwick*, said our right to have sex in our own bedrooms could be dismissed because it bore no relation to marriage, we are now working for—and are within reach of winning—the freedom to marry itself. Sweetest of all, we have moved past fighting to be “left alone” and are now fighting to be “let in.”

I often think of Michael Hardwick's courage, of Larry Tribe's and other nongay allies' support, and of our own rising empowerment. And I still proudly wear that pink triangle lapel pin, summoning others to fight injustice and to join us in shaping America's civil rights history.

Wolfson is executive director of the New York City-based Freedom to Marry Collaborative.

al politics, as evidenced by Harry Britt—the openly gay man who replaced Milk on the board—and by the gay supervisors who followed him, including Ammiano, Mark Leno, and Carol Migden.

More than two decades later, Milk's progressive ideals continue to serve as templates for queer rights activism across the country, and his legacy of fighting for inclusion and equality remains undimmed.

Ford is a columnist at the *San Francisco Chronicle*.

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Advocate
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THE ANNIVERSARY ISSUE

**"The [Cunanan]
coverage says gayness
is all about sex that...
leads to murder."**

—LEROY AARONS IN *THE ADVOCATE*, SEPTEMBER 2, 1997

**The Boy
Scouts**

JUNE 2000

THE U.S. SUPREME COURT RULES
AGAINST **JAMES DALE** IN HIS SUIT
SEEKING TO OVERTURN THE BOY
SCOUTS' ANTIGAY POLICY

News of the Supreme Court's 5-4 decision supporting the Boy Scouts of America's policy of excluding gay members and scoutmasters first reached me via AM radio in New York. In an instant my hope was lost. A few minutes later I approached the front of a conference room packed with reporters and photographers, my tongue lodged in the back of my throat. I didn't know how to convey my feelings to the overflowing crowd, but somehow I spoke of the progress we'd made in the fight for equality since I'd been expelled by the Scouts in 1990.

Ten years had never passed so quickly.

I've had my share of doubts and fears throughout my life, but never did I question my decision to pursue this case, even as it came to define my adult life. After my expulsion as a scoutmaster—the result of my being openly gay in college—my life had moved on, while in the lawsuit I was forever a 19-year-old New Jersey Eagle Scout. As the suit progressed, I thought the U.S. Supreme Court was the end of the line.

But it was just the beginning. During our fight, the dialogue had evolved from "Why do you want to be a Boy Scout?" to "Why do the Boy Scouts discriminate against gay kids?" So when the Supreme

Advocate Archive

October 26, 1999



Andrew Cunanan

JULY 1997

A SERIAL KILLER WHO IS GAY IGNITES A FIRESTORM OF TWISTED MEDIA REPORTS
AND ASSASSINATES OUT DESIGNER GIANNI VERSACE BEFORE KILLING HIMSELF

"I will never forget that summer," says Cathy Renna, news media director for the Gay and Lesbian Alliance Against Defamation. Renna is referring to 1997, when Andrew Cunanan murdered five men, including fashion designer Gianni Versace on July 15. Then, eight days after shooting Versace at point-blank range in broad daylight, the 27-year-old Cunanan committed suicide on a houseboat in Miami Beach, Fla.

Before killing Versace, Cunanan killed acquaintance Jeffrey Trail and ex-lover David Madson in Minnesota, then stabbed



Killer Cunanan (left) and victim Versace

and tortured wealthy Chicago businessman Lee Miglin. He eventually drove to New Jersey, where he shot and killed cemetery caretaker William Reese.

Gods & Monsters



Ejected New Jersey Eagle Scout James Dale took his case to the U.S. Supreme Court.

Court granted the Scouts the right to discriminate, it forced our families and friends to choose sides.

Scouting is now defined by a morality of inequality. Among Republican judges, in Midwestern PTAs, in Baptist churches, and in Cub Scout packs, Americans have been forced to examine their values because of this decision. Many have taken action to withdraw public and

private support for the organization.

Yes, I would have cherished a Supreme Court victory in 2000, but the defeat has helped to propel the conversation about our civil rights to another level. For that reason, I now realize I've won.

Dale is now vice president at Smart + Strong, the firm that publishes Poz magazine.

"That he was on the loose and targeting gay men prompted a lot of concern," Renna says. "There was this dangerous person out there, and we didn't know where he was."

The FBI put Cunanan on its "Ten Most Wanted Fugitives" list. Sensational reports of a "homicidal homosexual" from San Diego riveted the nation.

"There was a lot of this 'He's a gay killer,'" recalls Renna, whose organization took up the task of monitoring—and at times castigating—the media. "There was this wall-to-wall coverage and a constant linking of his homosexuality and the crimes. There was a lot of seedy coverage that I don't think we'd see happen now."

When Cunanan took his life, he left authorities, the press, and the public guessing at his motive. Speculators cast a wide net. Robbery? Fame? A mob hit? Jealousy?

Some guessed that Cunanan was HIV-positive and seeking revenge, but a posthumous HIV test proved otherwise. There were reports that Cunanan was a methamphetamine addict driven over the edge and some links to possible steroid abuse, which could have turned him violent.

"The real answer to [why Cunanan killed Versace] went down with the ship, so to speak," Miami Beach police chief Richard Baretto said when he announced five months after Cunanan's suicide that the investigation had ended. —Lisa Neff

Advocate Archive
» September 2, 1997



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"Standing on the Mall watching the AIDS quilt being unveiled for the first time was the most memorable thing of the 1987 march. Having just come out, I realized how much we all needed to help each other."

—MARIA GALLAGHER, FROM *THE ADVOCATE*, APRIL 30, 2000

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THE ANNIVERSARY ISSUE

Telling our stories



The quilt fills the Washington, D.C., Mall on October 11, 1996.

The AIDS Memorial Quilt

OCTOBER 1987

QUILT CREATOR **CLEVE JONES** RECOUNTS THE INSPIRATION FOR THE MOST ELOQUENT MEMORIAL TO LIVES LOST TO AIDS

On November 27, 1985, my friends and I marched along Market Street in San Francisco to honor Harvey Milk and George Moscone. We did this every year, but this time, with the AIDS crisis in full swing and the government still doing nothing about it, we added something new: Along with candles we carried hundreds of cardboard placards bearing the names of our friends and neighbors who had died of AIDS.

It was while gazing at this patchwork of names that I thought of the quilts stitched by my great-grandmother. As I read the names of my friends, I imagined an enormous quilt. A quilt of names. A quilt that would honor the dead and unite the living. A quilt so vast it would cover the National Mall, stretching from the Capitol to the Washington Monument.

The Names Project AIDS Memorial Quilt was first displayed at the second national march on Washington for lesbian and gay rights on October 11, 1987. The quilt we unfolded that day was made of 1,020 panels, each representing one person lost to AIDS. It was my 32nd birthday, and almost everyone I knew was dead or dying.

By the fifth time the entire quilt was unfolded in public, in Washington, D.C., on October 11, 1996, it comprised 45,000



Placards of names at a 1985 demonstration in San Francisco led Jones to conceive the quilt.

panels. But this time we unfolded it with a sense of hope—hope for effective treatments, for compassionate public policy, for a vaccine. Also for the first time, the president and first lady of the United States were there. And as I had first imagined in 1985, it covered the National Mall, stretching from the Capitol to the Washington Monument.

I thought back to the night of November 27, 1985, standing with my friends in a silent river of candlelight. Today, most of those friends are gone, and not all of their names are remembered. But I sense their presence and know that they are joined to the living. They surround me now as they did in 1985: Thousands of ordinary people drawn together by extraordinary tragedies and drawing strength from each other as we imagine, fight for, and create our future.

Jones is the founder of the Names Project, caretaker of the AIDS Memorial Quilt.

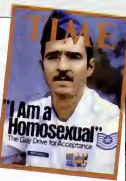
"When Americans went to the Vietnam Memorial to remember and honor those who gave their lives fighting... it never occurred to them that some of those who were the strongest, bravest, and most heroic were also gay."

—LEONARD MATLOVICH, FROM *THE ADVOCATE*, JUNE 23, 1987

Leonard Matlovich

SEPTEMBER 1975

APPEARING ON THE COVER OF *TIME*, THE VIETNAM VET USES HIS LIFE TO COUNTER STEREOTYPES ABOUT GAYS IN THE MILITARY



Air Force technical sergeant Leonard Matlovich was the best-known gay man in America in the 1970s. His fight to stay in the Air Force after coming out of the closet sparked articles in *The New York Times* and a television movie on NBC, put him on the cover of the September 8, 1975, issue of *Time* magazine, and made him a role model for thousands of other gay and lesbian service members.

He wasn't always an activist. Lanky, with a mustache, he looked like a good old boy and often acted like one. He volunteered for the Air Force at 19 and served for 12 years, with three tours of duty in Vietnam. He voted for Barry Goldwater in 1968 and had an 18-foot flagpole in his front yard.

Then, when he was 30, Matlovich slept with another man

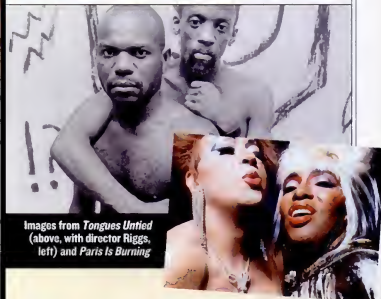
for the first time and came out to his military superiors. When a military panel deemed Matlovich unfit for service, he sued to stay in the Air Force. When a government attorney agreed that Matlovich could continue to serve if he signed a contract to "never to practice homosexuality again," he declined. Although he lost his bid to stay in the Air Force, Matlovich did win an upgraded honorable discharge and \$160,000 in a 1980 settlement.

In 1987, Matlovich announced his AIDS diagnosis on *Good Morning America*. He died a year later. The headstone on his grave in the Congressional Cemetery in Washington, D.C., reads, "When I was in the military they gave me a medal for killing two men and a discharge for loving one." —*Gali Kronenberg*



Matlovich's gravestone in D.C.'s Congressional Cemetery

Telling our stories



Images from *Tongues Untied* (above, with director Riggs, left) and *Paris Is Burning*

Tongues Untied and Paris Is Burning

AUGUST 1991

FILM HISTORIAN AND PRODUCER JENNI OLSON REMEMBERS TWO LANDMARK DOCUMENTARIES ON THE BLACK GAY EXPERIENCE

Released theatrically in August of 1991, Jennie Livingston's groundbreaking exploration of the Harlem House Ball circuit, *Paris Is Burning*, made visible a gay black and Latino subculture that was swiftly appropriated by the mainstream. More important, *Paris Is Burning* made gay men of color visible to themselves on the big screen, and the film served as a vitally important conduit of culture.

Stepping into the limelight at roughly the same time was

Marlon Riggs's powerful personal documentary on black gay identity, *Tongues Untied*. Vito Russo, writing in *The Advocate*, celebrated the video as "a brilliant, innovative work of art that delivers a knockout political punch." *Tongues Untied* is an unparalleled example of personal, experimental documentary filmmaking and is as inspiring today as it was then.

Olson is a director, producer, and the editor of the *Ultimate Guide to Lesbian & Gay Film and Video*.



Ellen DeGeneres

ELLEN'S STAR COMES OUT, INSTANTLY CREATING THE FIRST GAY-CENTERED SITCOM AND INSPIRING THOSE WHO WOULD FOLLOW, INCLUDING *QUEER AS FOLKS*' ROBERT GANT

My first speaking role on television, other than commercials, was in 1994 on an ABC show that had just gotten picked up for a full season. It had been on for 11 episodes with the title *These Friends of Mine*, and they had just changed the name. So I was on the first episode of Ellen DeGeneres's show that aired under the title *Ellen*.

Flash-forward to 1997: I was still pounding the pavement in Los Angeles, trying to figure out the whole thing about being gay and being an actor. When I heard that Ellen was coming out, I was excited as hell—there was a buzz coursing through the gay community. And in the back of all of our minds was the thought, *What's going to happen? As an actor, how safe is it going to be to be out there and be open?*

The night her character came out on *Ellen*, I was actually working, doing *Caroline in the City*, and I had to have someone record the show for me. I was really bummed that I couldn't sit and partake in the community experience of watching it. It was absolutely historic.

As a gay actor, I was encouraged by the fact that she had come out and that she was OK. Life wasn't perfect—it wasn't always a bed of roses—but she was living openly, honestly, as who she was, and that was a good thing, and it boded well for my own coming-out.

put *The Ellen Show* on the air spoke volumes. They wanted *her*: her personality and her talent. What it said was that being gay—a gay star, a gay actor, a gay performer—is not a detriment. And I think that's a really good sign.

Things really came full circle the night Ellen hosted the Emmys [in November 2001] and got the standing ovation. I was really choked up by that—I had a big old smile plastered on my face, as did she, because it was just an overwhelming show of love and acceptance by her peers. It was extraordinary.

to be a roller accept that, we're in better shape. That has been Ellen's path, and invariably that will be my path. It's not always going to be perfect. But in balance, weighing it all out, the pros of coming out very much outweigh the cons.

Advocate Archive

- » March 14, 2000
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An Early Frost

NOVEMBER 1985

NBC AIRS THE FIRST TV MOVIE ABOUT A GAY MAN WITH AIDS, A FILM WRITTEN BY RON COWEN AND DANIEL LIPMAN

Ron Cowen: I would have to say that [as the screenwriters of *An Early Frost*] we knew what we were doing and we knew the importance of it. **Daniel Lipman:** One of the very first things we said when it was presented [was], "We will do this only if the character does not die at the end. We have to have a character who has hope." **RC:** We knew we were writing this for Iowa. There was an intention of trying to create compassion for gay people and people with AIDS. I think we certainly had that plan in mind. There were a lot of compromises we had to make. **DL:** NBC's big word was balance. [In contrast,] *Queer as Folk* was written for gay people about gay people. It was very intentional that we not have all these assimilated gay people in the straight world. The difference is that we were able to sexualize characters on *Queer as Folk*.

Advocate Archive

» November 26, 1985



RC: In 1985 *An Early Frost* was probably the most dangerous program that NBC had ever put on its network in its history.

We both feel very blessed to have had a career that spans from *An Early Frost* to *Queer as Folk* and to reflect the change in gay life over the past 17 years. That's a pretty amazing arc. Especially on TV. Television is very important because of the size of the audience. It's worldwide: That's an astonishing thing.

—As told to Wenzel Jones

Cowen and Lipman, who also created the groundbreaking series *Sisters*, are now executive producers of the Showtime series *Queer as Folk*.

"Torch says that homosexuals are not only real people, they're equal in emotion, thoughts, and actions to other human beings. The gays aren't killed or humiliated for the final curtain scene."

—LEAH D. FRANK, FROM *THE ADVOCATE*, JULY 22, 1982



Telling our stories

Torch Song Trilogy

JUNE 1982

THE FIRST TONY-WINNING SMASH TO FOCUS ON GAY LIVES, WARTS AND ALL, OPENS THE DOOR FOR FUTURE GAY PROJECTS AND FOR OUT PLAYWRIGHTS SUCH AS **CHARLES BUSCH**

Harvey Fierstein's *Torch Song Trilogy* was a theatrical phenomenon that defied all odds. Who could have imagined that a nearly four-hour comedy-drama about a warm-hearted drag queen's creation of a surrogate family would run three years on Broadway? Or that it would go on to win the 1983 Tony award for Best Play as well as a Best Actor Tony for its flamboyant writer and star, Harvey Fierstein?

At the height of the post-Stonewall clone era, Harvey challenged both gay and straight audiences to champion an effeminate gay man's longings for love and family. Harvey's creation Arnold Beckoff, for once, wasn't a eunuch-like sidekick, but the hero of his own story. He was a fully realized character who had an active sex life, a tragic love story, and a gay teenage foster son. Had there ever been a gay youth depicted on a Broadway stage? Has there been one since?

All of the familiar stereotypes were turned upside

down. Arnold's mother, who hitherto would have been the star of the play, was now a comic villain. However, through Harvey's great sense of inclusion, by the end of the play, we also came to understand her confusion and pain.

Audiences found themselves sympathizing with a gay man mourning the death of his lover. *Torch Song* paved the way for all the plays that shortly afterward would explore the scourge of AIDS in the gay community.

The play's critical and commercial success led directly to the musical *La Cage aux Folles*, with its book by Harvey Fierstein. Two decades later, television's *Will & Grace*, with its cozy middle-class depiction of campy gay characters, can trace its ancestry to Arnold Beckoff and company.

Mainstream acceptance of the uncompromising *Torch Song Trilogy* allowed aspiring gay playwrights to no longer feel foolish fantasizing that their work might one day be produced on a Broadway stage. Harvey Fier-



Fierstein alter ego Arnold Beckoff's use of the sign-language symbol for "I love you" symbolized *Torch Song's* heartfelt take on gay romance.

stein's play gave the public a vision of gay life that was outrageous yet completely accessible. And it gave all of us gay people toiling in the theater the possibility of unlimited dreams.

Busch wrote the Tony award-nominated *The Tale of the Allergist's Wife*, the play and film *Psycho Beach Party* (in which he also appeared), and the upcoming film *Die, Mommie, Die!*

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- Judy Weicher, Editor in Chief.



"This is a major event. It excites people because it has a vision of America."

—FRANK RICH ON ANGELS IN AMERICA
FROM THE ADVOCATE, NOVEMBER 17, 1992

Telling our stories



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This craving had rarely been as pronounced as it was in the late '80s and early '90s, when so many were dying in a country that was deaf to us. We were a generation of mourners, enraged and frightened mourners. And then *Angels in America* came into that old unruly house we call the theater, and there it was, a spark of hope, of beauty, of truth.

With *Angels*, we found in the theater a room where we could go to try make sense of things. And it became that room not only for our community but for America. Its scope, its beauty, its wisdom resonated with the nation.

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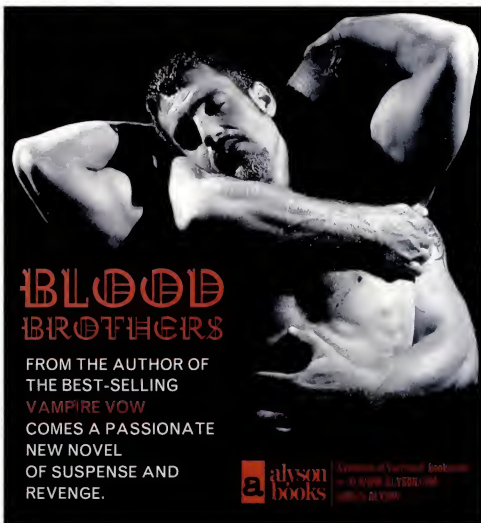
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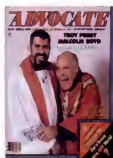
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April 21, 1976



July 12, 1979



April 2, 1985



February 17, 1983



August 5, 1986



July 3, 1990



April 21, 1992



October 6, 1992



October 20, 1992



February 9, 1993



November 30, 1993



January 25, 1994



June 28, 1994



September 6, 1994



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November 14, 1995



May 7, 1991



April 18, 1995



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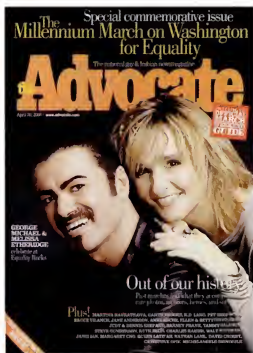
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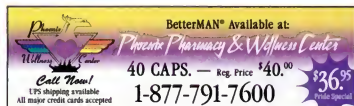
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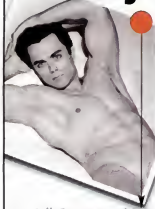
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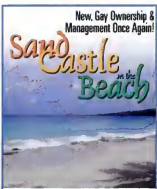


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Reevaluating reinfection



For a long time one mystery about HIV transmission was just that: a mystery. Could someone already infected with HIV get reinfected with a different strain that would make treatment more difficult? The reason this was hard to prove was quite simple: It would be unethical to reinfect someone to test the hypothesis,

and very few cases existed where reinfection had provably occurred.

But we now have evidence that it's absolutely possible. A recent report in *The New England Journal of Medicine* tells the story of a man who contracted a strain of HIV-1 that's prevalent in Southeast Asia (called clade AE) and subsequently also contracted a strain in Brazil (clade B) of a type more prevalent in the United States. The good news is that both strains proved highly susceptible to current medications and the reinfection occurred while the patient was off meds. The bad news is that the new viral strain clearly accelerated disease progression, as the patient's immune system didn't seem to recognize the new virus and fight it effectively.

The science is fascinating, but the implications for our health are just as important. In the past five years or so, more of us have enjoyed a new lease on life with HIV. Death rates have plummeted; new treatments have improved the quality of life for HIVers in ways that few of us imagined a decade ago. Gay men with HIV are no longer sexual pariahs, and some of the treatments (testosterone replacement therapy among them) have even made some HIVers beefier than their seronegative peers. One way some men helped combat the spread of HIV was by dating or having sex with only other pozzies. But the poz-poz experience wasn't just about containing the epidemic. For

long-term survivors, there was and is something psychologically liberating about sex without the fear of giving someone else HIV—or simply sex with a man who gets the HIV experience, who understands.



It was, I think, inevitable that this complicated mix of feelings—liberation, relief, responsibility, escape—would lead to an HIV-positive subculture of affirmative HIV-positive sex. And it was also inevitable that some of this would lead to leaving condoms behind. I wrote about the liberation of my first-ever condom-free sex with another HIV-positive man in my last book, *Love Undetectable*. It was part of my psychological and emotional healing process—to return to the sexuality that HIV had stigmatized and to celebrate it once again. It was an act of comfort and defiance. For many it still is. We

worried somewhere in our minds that we could be reinfected each other, but there was no proof—the meds kept the virus under control, and with honesty and disclosure, we believed (rightly, I think) that we were being ethical in our sex lives.

There are some strong arguments why this kind of sex is still, to my mind, defensible. HIV-positive men on meds with minimal viral loads are not very infectious. Studies of serodiscordant couples in Africa found that even with unprotected sex, infection took place only where viral loads exceeded a certain significant level. The meds themselves almost certainly help prevent reinfection as well. Besides, reinfection is nowhere near as grave a matter as infection, and the new strains of HIV may actually be less potent than previous ones. And so on.

But we now also have more information, and it's worth absorbing. Ethically and medically, condom-free sex between two disclosed HIV-positive people is not the same as unsafe sex with someone whose HIV status is unknown. That's why crude denunciations of bare-backing strike me as dumb and unhelpful. But even with two openly HIV-positive people, the chance of undermining our own survival should lead us to rethink what we are doing and why. Even when we disclose, even when we freely choose in private, danger still lurks. These trade-offs—between liberation and longevity, intimacy and health, known pleasures and unknown risks—are not easy. And our judgment is often clouded by the urgency of passion or need as well as the desire to put this epidemic, with all its terror and constraints, behind us. But we have now been warned. The science is clear. And we almost certainly need to adjust. ■

It was part of my psychological and emotional healing process—to return to the condom-free sexuality that HIV had stigmatized.

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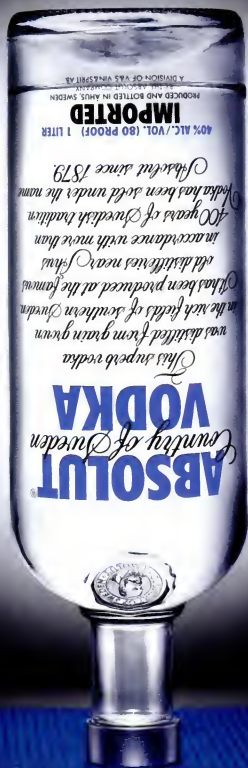
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